

in Aeternum

The Queen's College and Wyvern Society magazine November 2022

A tale of two Queeners

Creative and
academic
pursuits

Noises Off and
Quadstock

Reunions and
Wyvern event

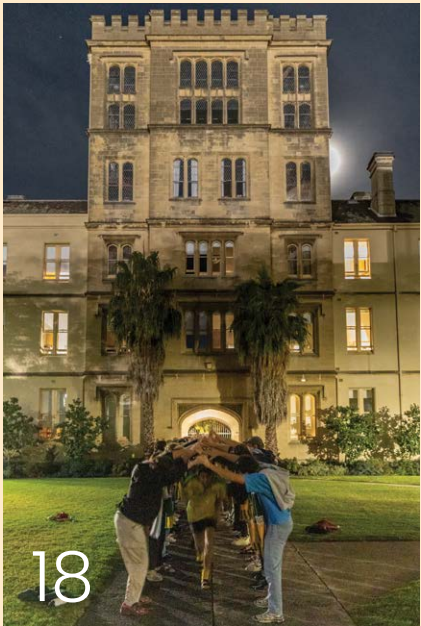


Queen's College
The University of Melbourne

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Cover image of Genevieve Chapman and Mohammad Daghagheleh, photograph by Ben Fon

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Queen's College acknowledges the Traditional Custodians of the land where we live and work, the Wurundjeri people of the Kulin Nations, and pays our respects to their Elders past and present.



A year of engagement

I am delighted that we have had an outstanding year coming out of two years of pandemic with many successes and memorable events for the College.

Occasionally the College has an opportunity to engage with national and international agendas and in the past few months the College has had a small role to play in co-hosting a roundtable on diplomacy with the University of Melbourne, Asialink and the Robert Menzies Institute with speakers ranging from academics and practitioners to former Foreign Minister, Julie Bishop. Earlier in the year we played a central role in the visit of the American Secretary of State, Antony Blinken, to the University and Melbourne. Mr Blinken's step-father, the late Dr Sam Pisar, advisor to John F Kennedy, was a Wyvern and honorary Fellow. The Sugden Institute was relaunched by the Vice-Chancellor, Professor Duncan Maskell, and we had various discussions throughout the year from climate change to Shakespeare.

Wyvern events have been restricted to Australia and largely Victoria but there have been forays to Canberra and Sydney. Regional Victoria has been visited and successful engagement in Ballarat, Bendigo, Geelong and Mildura. We have also hosted again a Wyvern event with the Seraphim Trio at the College and Wyvern drinks in the Quad. We look forward to next year and a wide program of engagement, including activities around the 50th anniversary of women in residence and the centenary of the opening of the current chapel.

I am pleased to report that our students continue to go about their business exactly as students should. We have had a return to normality with a calendar of pre-COVID academic, cultural, sports and social activities. An opportunity to engage with some of our world class visitors to the College through Dine with a Scholar has provided networking opportunities for our students, from the Vice-Chancellor of RMIT University, Professor Alex Cameron, whose son is a Wyvern, to Susan Harris, chemist and environmental fashion designer, and many others.

Through the generosity of a number of benefactors we have been able to support a large number of students on scholarships this year.

Many have been awarded on the basis of academic performance as we continue to do extremely well academically. We are also continuing to emphasise rural and regional students, and as we move into 2023 we are working with the University to provide opportunities to students from low SES backgrounds. We have also continued our support for Indigenous students. We are hoping in partnership with the Smith Family (with currently six primary students supported by the Queen's Op-Shop) to sponsor one of their tertiary students in 2023 or 2024. A partnership with the Faculty of

Arts has also led to us supporting a number of refugee students in 2022.

As we look to the future we are working on a new strategic framework. The framework identifies four themes that will be of fundamental significance for Queen's College as we build upon our distinctive ideals and history. These are a strong inclusive community; an inspiring sense of place; outstanding academic offerings; and signature learning experiences.

As I have opportunity to engage with current students, Wyverns, and friends of Queen's the comments that keep emerging regarding the College include that above all we are a community: a close association of learners, advisors, creators, and problem-solvers. Accordingly, over the next few years we will be working as an intentional learning community on what it means to belong, encounter, explore and transform as our four strategic themes.

In all my encounters with people associated with Queen's this year I am reminded that this College is not just the people who are active in it at the moment but the wider community who have played a part in College life in some capacity. Thank you for all who have contributed. It is a great privilege to be Master of this extraordinary community.

Dr Stewart Gill OAM



Christine Ellem, Courtney Ford (2004), Jess Sanchez Vargas (2019), Sophie Jennings (2008) and Stella Ulm (2017)

Clementine Day

In September, Queen's hosted its first Clementine Day. Named to honour Mary Clementina de Garis – a medical trailblazer – the 31st woman to enrol in Medicine at the University of Melbourne, and the second woman in Victoria to be awarded a Doctorate of Medicine, and who came to Queen's in 1900 as a non-resident student.

'Clem Day' is designed to address the continuing inequalities that women+ face in the workforce that continue to affect promotions, mental health, workplace wellbeing and wages.

During the first session, we welcomed back Wyverns Ella Jackson (2018), Sakura McCorkell (2020) and Christine Ellem (Former Director Academic Programs), all from Future Women, to discuss the ongoing realities of gendered inequalities in the workplace as well as common misconceptions. They covered practical ways in which everyone could identify and work against these inequalities and call them out to change them.

The second session involved a panel of Wyverns including Courtney Ford (2004), Sophie Jennings (2008), Stella Ulm (2017) and Jess Sanchez Vargas (MCR 2019). Led by Christine Ellem, they discussed the gendered challenges they had experienced

in the workplace. The Wyverns also shared the advice they would give themselves and what they would do differently if they were entering the workforce again.

Clementine Day finished with Courtney Ford presenting at Formal Hall on her journey into the workforce, the power of retrospect and finding a balance between work and life.

Courtney reflected on her time at Queen's and how attitudes and standards of acceptable behaviour change over time. She advocated that students should feel empowered to be the change makers in their future employment, but to also be prepared to one day be on the other side and to be asked to make change themselves.



Courtney Ford speaks at Formal Hall

CBCIF 2022

Established in memory of Wyvern Cameron Brown, the Cameron Brown Community Innovation Fund (CBCIF) fosters and promotes three values held closely to his heart: sustainability, innovation, and community.

The 2022 project weaves together all of these through the creation of a rental bike system within Queen's College. Currently, the bike shed at Queen's is crowded and uninspired, lacking the innovation for the space to be utilised effectively. By re-energising the bike shed, the 2022 project team hopes to make it accessible to a greater number of students.

As a college with a large proportion of interstate and international students, most residents do not wish to buy a bike for logistical reasons. This project not only seeks to solve this issue, but also promotes more sustainable forms of transport and healthy



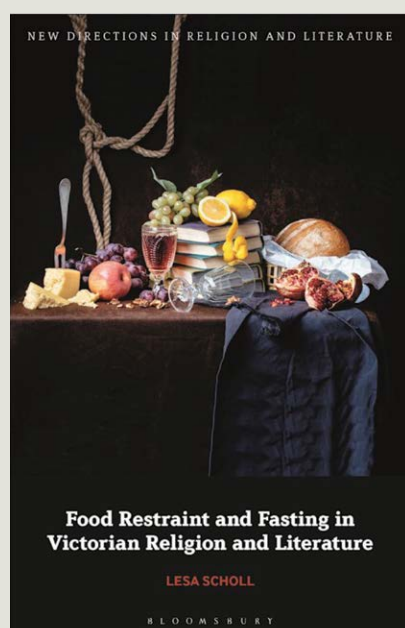
CBCIF Project team – Maddy Mulligan, Justine Underhill, Will Serafim and Lizzie Kwa

exercise. Alongside this, bike riding has well-established mental health benefits, proven to reduce stress levels and encourage better sleep patterns. For university students in a high pressure environment, finding effective ways to manage stress is critical.

Community engagement and integrating the system into Queen's

life is core to the project development. The vision extends beyond just the rental system, with plans to create names and profiles for the bikes, employing behavioural psychology techniques to engage and maintain interest.

For enquiries or to support the project please contact
wyverns@queens.unimelb.edu.au.



New publication

2022 saw the release of the latest book by our Dean, Dr Lesa Scholl. *Food Restraint and Fasting in Victorian Religion and Literature* (Bloomsbury) utilises theology, medicine, cultural history, and literary criticism to examine the complicated intersections of food consumption, political economy, and religious conviction in nineteenth-century Britain.

While many studies look at fasting as a form of spiritual discipline or punishment, or alternatively as anorexia nervosa, this book positions limiting food consumption as an ethical choice in response to the food insecurity of others. Examining the works of Elizabeth Gaskell, Christina Rossetti, Josephine Butler, and Alice Meynell, this study repositions female religious practice and writing in relation to food consumption within broader contexts of ecocriticism, economics, and social justice.

Lesa's next book, *Body and Soul*, examines the conversation between medicine and theology in the nineteenth century that led to current understandings of mental wellbeing and public health.

Welcome to our new Director of Student Life

Stuart Meldrum will join Queen's in December 2022 as Director of Student Life.

Stuart completed an Honours degree in Psychology at the University of Newcastle, followed by postgrad studies in Psychological Practice to obtain general registration with AHPRA. He also completed first year of an Actuarial Science degree a few years back (pre-Harry) before realising how much he had missed people in that line of work. Stuart has worked as a counsellor at a couple of universities, and also supported students with a disability in their studies. Stuart comes to Queen's from St Mark's College in Adelaide, as their first Dean and then as Director of Wellbeing.

What are your passions/interests?

Music is such an important companion for me and despite giving up on my indie-pop music career, I still find time each day to listen to some good tunes. I play the drums and wouldn't knock back an invite to jam with any music enthusiast. I love sport and I'm very keen to get back to playing soccer at some stage soon, as I've missed not only playing the game, but the social and physical wellbeing that comes with it.



Stuart is pictured with his wife Sarah and son Harry

What has attracted you to working in colleges?

I've really enjoyed my time working to support and mentor university students. College provides a great opportunity to make a significant impact on the lives of university students, during what is such a transformative time in their lives. I've really enjoyed my time working with student leaders in providing an exceptional experience for everyone at college, and nothing beats the buzz of being alongside a student to see them step outside their comfort zone and come out the other side with greater self-awareness and resilience.

Is something interesting that you have recently learnt that you feel more people should know about?

Tough one! How about, winning isn't everything? I think I learn this every year after watching my footy team fall (well) short of winning the Grand Final. I've also enjoyed my

recent dive into self-compassion, which reminded me that the most important relationship I'll ever have in my life is the one I have with myself. Be kind to yourself!

Do you support a football team?

I was born and raised on the Central Coast of NSW. I grew up watching Rugby League and support Canberra Raiders. Some of my favourite childhood memories come from the annual trip to Canberra to watch the Raiders take on the Bulldogs, my Dad and brother's team. I started watching soccer as a teenager and have loved following the Socceroos... I can still vividly remember being at the ground when Aloisi slotted that penalty to take us to the 2006 World Cup. I only started watching AFL a few years back and I adopted the Swans as my team, but not sure I want to admit that following the Grand Final loss this year!

Volunteering with Save the Children

At the end of 2021, Sophie King (2nd year Arts) was elected as the Vice President of The University of Melbourne *Save the Children* Club. This has meant working closely alongside other university students to fundraise and spread awareness about *Save the Children*.

Save the Children, was established to improve the lives of children through better education, health care, and economic opportunities, as well as providing emergency aid in natural disasters, war, and other conflicts.



Photograph provided by Sophie King (pictured centre right)

Throughout the year Sophie has led the club in fundraising activities from pizza and movie nights, bake sales and stalls at university open days to increase club membership and tell university students about volunteering opportunities.

Sophie says, 'This role has taught me a lot about leadership and the

importance of open communication in teamwork. It has been such an enjoyable and rewarding experience. My personal favourite initiative being the collaboration with the film society, where we showed a Ukrainian movie to raise money for the children in Ukraine. I would definitely recommend joining a university club!'

A love of footy

Hugo Bromell (1st year Design) has always loved footy. From Auskick as a three-year-old, to junior footy, school footy, representative teams and now to the VFL and seniors local club, Hugo can't remember a time that he didn't love both playing and watching the game.

Hugo currently plays for the Footscray Bulldogs, the VFL team of the Western Bulldogs in the AFL. He describes this as a great experience where he gets to train and play alongside AFL players, accessing AFL facilities whilst gaining insight into the lives of professional footballers. With this also comes the bonus of playing alongside two of his good friends from school, Sam Darcy and Jamarra Ugle-Hagan.

Hugo plays once per weekend but trains two to three times each week, with these trainings 'quite thorough' in covering conditioning, skills, team reviews, personal edits, and gym work. Pre-season sees Hugo leaving the club particularly late, training for around five hours at a time, three

times a week. Despite this time commitment sometimes making it difficult to stay on top of his studies whilst still immersing himself in the culture of Queen's, Hugo does his best to maintain a healthy balance between his studies, footy, and college life.

The favourite part of playing footy for Hugo is the surrounding environment. The game brings together talent from different areas of Melbourne and wider Victoria, each player with a unique background and story. Hugo feels lucky to be able to meet and build relationships with these people, with these friendships likely to extend beyond their footballing years.



Western Bulldogs photography

Although he'd love it if an AFL opportunity presented itself, Hugo says he's not exactly chasing that dream. He's happy with how his footy career has played out and is loving where he's at currently.

The importance of the public square

By Dr Stewart Gill OAM

Tuesday 22 March this year saw the relaunch of the Sugden Institute, and after two years of online we were back to face to face. Our keynote speaker, the Vice-Chancellor of the University of Melbourne Professor Duncan Maskell, summed up the importance of the Institute in the “public square”:

‘The first reflection that I would make about what we can say from the vantage point of a university looking at the world’s problems in early 2022, is that meetings like this series of Sugden Institute conversations are extremely important.’

Duncan went on to speak of the importance of the University relating to government, business and church (ethics and values). He emphasised the role of universities in international collaboration across disciplines in solving some of the world’s wicked problems. One of the examples he used to illustrate this was the issue of refugees. He highlighted the role that Queen’s had played in this regard, using recent collaborations with the Arts Faculty on students from Iran and Myanmar (as well as that of the late Sam Pisar, Wyvern 1955) as examples. Duncan spoke of the visit this year of the American Secretary of State Antony Blinken, who visited the University of Melbourne to walk in the footsteps of Sam, his step-father. Antony was presented with a copy of a photograph of Sam during his time at Queen’s as a memento.

Joining Duncan in a panel discussion regarding the engagement of town and gown were Claire Spencer AM, former CEO of the Melbourne Arts Centre and now CEO of the Barbican in London, and Michele Levine, CEO of Roy Morgan Research. Both brought their own particular understanding of town and gown to the discussion through the prism of arts and culture and business and politics. The discussion was facilitated by Dan Ziffer (Wyvern 1996), eminent business reporter with the ABC.

The next major Sugden event was our Indigenous Oration on Wednesday 11 May with Professor Shaun Ewen. Shaun is the Deputy Vice-Chancellor (Education) at Griffith University and



Professor Duncan Maskell, Michele Levine, Claire Spencer, Daniel Ziffer and Dr Stewart Gill

previously was Pro Vice-Chancellor (Place and Indigenous) at the University of Melbourne. Shaun spoke on “The Possibilities of Place: And The Move From Reconciliation to Solidarity” and reflected on lessons to be learned from the South African experience. He defined place as providing a context and a shared environment, explaining that “It has layers of history like layers of sedimentary rock. Some of those layers might represent the glory days. Other layers represent darker times of conflict.” Shaun took us on a journey from South Africa to Australia and the Uluru Statement where we were invited to walk together as the people of Australia for a better future. He challenged us to think of our individual responses to a history of conflict and exclusion: “We often have little choice but to embrace the place on which we live. But perhaps we need to try and see and understand members of our community who might have a stronger or different relationship with some of those historical sedimentary layers, which don’t represent the best of human condition.”

A hypothetical on climate change and what the world would look like in 2037 was also part of our program in 2022. This was a sobering story with a scenario of the world in 2037 presented by Founder of Scientell, Dr Simon Torok (Wyvern 1986). On the panel we had Professor Marcia Langton AO as the first female Indigenous President of the Republic of Australia, Ms Evangelia Wichmann (3rd year Arts, 2022 President of the JCR) as the first female Master of Queen’s, Mr Dan Ziffer (Wyvern 1996) as a representative from the conservative media and as a sceptic, Dr Linden Ashcroft (Wyvern 2003) as Australia’s chief scientist and Mr David Hyett (Wyvern 1984, current parent) representing business.

The hypothetical performance provided an ideal way to explore these complexities and an insight into how our panel of experts sought to solve the world’s problems in 2037.

One of our major events each year is our Sugden Oration, given by our Sugden Fellow. The Fellow for 2021/22



Speakers at the climate change hypothetical

Professor Peter
HolbrookProfessor Patrick
PorterNgaire Jarro, Dr Stewart Gill and
Professor Jackie Huggins

was Professor Peter Holbrook, a world leader in Shakespearean studies. The professor of Literature at the Australian Catholic University spoke one "Shakespeare: Poet of Nature". Our founding Master was himself a scholar of Shakespeare with Peter drawing attention to Sugden's work for which he obtained a doctorate from the University of Melbourne. The evening concluded with a dinner where discussion revolved around the value of the humanities in universities.

During the mid-year break we co-hosted an important new foreign policy dialogue, comparing the international environment of the 1950s and 1960s with the world today. In partnership with the University of Melbourne, Asialink, and the Robert Menzies Institute, a group of Australia's leading historians and foreign policy minds came together in our Junior Common Room (JCR) to take stock of Australia's strategic position. Discussions centred on strategic challenges common to earlier decades and our present era, including great-power ideological

rivalry, economic and technological change, alliances and partnerships, and environmental challenges and the management of strategic resources. Speakers included James Curran, Michael Wesley (current parent), John McCarthy (former Sugden Fellow) and Allan Gyngel, supported by insights of former Foreign Minister Julie Bishop.

On Tuesday 23 August we hosted Professor Patrick Porter from the University of Birmingham who spoke on "A War in Search of Reasons. Operation Iraqi Freedom, Twenty Years On". Much of the talk was based on his book *Blunder: Britain's War in Iraq* (Oxford University Press, 2019) which looks at the reasons why Britain and the United States entered the war. A good discussion followed.

On Monday 12 September the Institute hosted a book launch for Professor Jackie Huggins AM. A relaunch of her book, *Sister Girl*, first published in 1998 and *Jack of Hearts* QX11594, co-authored with her sister Ngaire Jarro. The books were launched by Professor Marcia Langton AO and Ms Yvette Holt.

ABOUT THE SUGDEN INSTITUTE

Dr Edward Holdsworth Sugden (1854–1935) was first Master of Queen's College. It has been said of Sugden that he combined the evangelical zeal of Wesley and the humanism of the university tradition. As such his engagement with Church, university and community through the College was of equal importance to him. One of his friends described him as a man of the world, a man of science, a musical enthusiast and a universal favourite. He was the Master of Queen's for forty years and an important figure within the life of the University and Melbourne. He was a trustee of the Public Library, the Museum, the National Gallery of Victoria and first chairman of Melbourne University Press.

The Sugden Institute has been established within Queen's to build the academic profile of the College through increasing the number of visiting academics and encouraging public intellectual debate.

All of our major events were filmed and are available on YouTube at <https://youtube.com/QueensCollegeAU>

Hamish Rose

Bachelor of Science

Hamish Rose (2nd year Science), proud Gunditjmara man and second year Queen's resident student, is no stranger to hard work. He attributes his ambition and industry in large part to his mother, who as a single parent worked in several jobs to bring him up. Her example and encouragement have been central to his success at school and university.

Hamish is now in the second year of the Bachelor of Science Extended degree, and has his sights firmly set on postgraduate studies in Psychology. His ambition is to qualify as a clinical or correctional psychologist, and to work in the area of Indigenous mental health, and with young men and women in particular. The Science Extended degree provides a year of foundation studies and skill building, followed by three years of regular undergraduate education. It is one of two extended degrees designed by the University of Melbourne to establish access for Indigenous school graduates; the other is the Bachelor of Arts Extended.

A resident of Norlane and graduate of Lara Secondary College, Hamish loves the opportunity to live on campus, and is deeply involved in student life at Queen's College. In his role as Indigenous Student Support Officer, he liaises closely with fellow Indigenous students at College and senior students and staff. He monitors the general wellbeing of his peers, and responds to any academic or social challenges they may experience. He also designs and manages occasional special



events to build the coherence of the cohort, such as tenpin bowling and go karting.

An allied responsibility for Hamish is to contribute to the education of non-Indigenous students and staff on Indigenous history and culture, and to ensure that these gifts to all are celebrated and the challenges of achieving justice recognised.

Early in Semester 2, he arranged for members of the First Peoples' Assembly of Victoria to come to High Table at Queen's and then speak in the JCR on the procedures and progress in striking a treaty in Victoria. Education is also effected through discussions in the JCR after watching documentaries such as Incarceration Nation.

Orientation and education for all commencing students is vital. This takes some gentle forms, for example playing traditional Indigenous games under the supervision of the organisation Wanyara, and some tougher lessons regarding the appropriateness of language and

questions directed at Indigenous people. Hamish has recently drafted a comprehensive acknowledgement of country for the annual student publication, *Aedificamus*.

Hamish is one of two Victorian delegates and advisers to a national research initiative sponsored by the South Australian Medical Research Institute (SAMRI). The Institute is working on a roadmap to improved mental health for young Indigenous women and men. One third of the national Indigenous population is aged between 10 and 24, and yet there is little coordination of research, resources and programs to achieve improved mental health for the group. The other Victorian delegate is Brittany Andrews (Wyvern 2019).

Hamish's tertiary education and place at Queen's are supported through the Commonwealth Abstudy Residential Option and a Deloitte Scholarship. The College has an important partnership with Deloitte and each year up to five students receive support to reside at college. Deloitte is also offering valuable internships for students completing their second year of studies.

Emma Steinepreis

Master of Clinical Audiology

Why are you interested in your area of study?

My interest in Audiology stems from my personal experience of having a permanent conductive hearing loss in my right ear since childhood. I've always been acutely aware of how important hearing is for aural communication and by extension the role it plays in connecting people with their world, loved ones and life. I've always wanted to pursue a career that integrates theoretical knowledge with practical applications and Audiology is a perfect example of just that. I wear a hearing aid myself, and it's always quite fun when people say they don't 'want to look old' because I just show them mine.

Throughout my degree I have had the opportunity to go on a range of placements. My Independent Studies project is investigating the 'Prevalence of Conductive Hearing Loss in Primary School-Aged Children', which has involved going on week-long school screening programs in various regional Victorian towns. In September I visited the Pilbara in Western Australia and was involved in outreach work in rural First Nations communities. I am looking forward to the opportunity of working in a multidisciplinary team to provide early intervention strategies to assist in monitoring preventable hearing losses. Next year I am excited to be commencing a graduate position with Hearing Australia in Albury/Wodonga.

Career aspirations

Hearing is often an underappreciated sense as it isn't visible, but its importance is undeniable. Throughout my career I want to continue advocacy work for not only hearing rehabilitation but also hearing protection. Fear of the unknown is a large barrier for people when it comes to Audiology. I often find myself describing my profession as 'optometrists for ears' because it highlights how widely accepted glasses are in our society.

It is my dream that one day hearing assistive technology will be as widely accepted and accessible as glasses.

At its core, Audiology is about helping people with their communication needs. I am interested in working with complex populations ranging from paediatrics to adult populations, with a particular passion for providing early intervention strategies for children.

Why did you come to Melbourne and to Queen's?

I'm from Perth, Western Australia and after completing my Bachelor of Biomedical Science majoring in Microbiology and Modern History, I really wanted a change of scene. Melbourne and Queen's provided the perfect environment for me to embrace all the social, academic, sporting, and cultural opportunities that are available. In my application to Queen's, I wrote about a quote from the website that particularly resonated with me, 'Queen's is not



just a college, it's a community'. I was looking for a community I could establish myself in but also one that would embrace me back. I must say I credit this experience to the wonderful Middle Common Room community and the wonderful human beings that make up our cohort.

Time at Queen's

I've loved my time at Queen's these past two years and have fully embraced all aspects of the College. I've represented Queen's in cricket, rowing, buroinjin, and football, to name a few. It has been an absolute privilege to represent my fellow students as President of the Queen's Graduate Students' Club this year. Despite our small number, the Middle Common Room provides a space that enables a collegiate experience for both graduate students as well as those who engage with tertiary education later in life. Our diverse cohort is nothing but a strength to the college (we have 20 countries represented in a cohort of 35 students). The MCR motto is 'Discimus in aeternum' (we learn forever) which beautifully represents the MCR. I am indebted to Queen's for fostering an unforgettable experience.

A tale of two Queeners

Queen's College has a rich history of welcoming and nurturing students from many places and different circumstances. In October this year the outgoing Vice President of the Graduate Student Club in the Middle Common Room, Genevieve Chapman (2nd year Doctor of Veterinary Medicine), passed on her responsibility to Mohammad Daghagheleh (2nd year Arts). Their tales follow.

Tell us about your childhood

Genevieve: I grew up on our family farm in Stoneleigh, located in southwest country Victoria, and my rural upbringing certainly contributed to my love of communities. Our farming includes Merino sheep, Angus cattle and cereal crops. Being surrounded by animals from such a young age, I always knew I wanted to pursue veterinary medicine.

Mohammad: I was born in 2002 and lived in the Hawaz region of Iran until we fled the country and the threat of persecution in 2013.

We arrived in Australia by boat via Malaysia and Indonesia, rescued from the ocean by the Australian Navy after two days at sea. We then spent three months on Christmas Island and three months in Darwin.

Our next home was Melbourne, with a new life under Temporary Protection Visas.



And your school education?

Genevieve: After attending my local country primary school, I attended Ballarat and Clarendon College, which opened up so many opportunities. Involvement in school musicals and sports like rowing complemented my studies well and opened doors to more communities. In Years 7-10, I had to travel three hours a day to get to and from school (and some mornings would get up at 4.30am to get to rowing training before school!) and then joined the Girls' Boarding House (GBH) during my VCE years and was GBH Leader in my final year. I really enjoyed life as a boarder.

Mohammad: I began school in Iran and after the disruption of flight, detention and my family relocating to Melbourne, I joined Glenroy Primary School, where I felt very welcome. I thrived at secondary school and was Vice-Captain of Glenroy College in 2020. In my high school years, I found my voice as an advocate for refugees and others denied proper human rights. This is now one of the drivers of my studies and professional ambitions. As a family we value education highly – I have two sisters, one of whom is studying to be a primary teacher, and the other who is a graduate in Nursing and Midwifery and now studies Medicine in Sydney. This is a tough road for a family under Temporary Protection Visas, as we have to pay full university fees in advance.

Tells us about your university life

Genevieve: Growing up surrounded by animals and rural challenges, over time I came to recognise the lack of vets in country areas so my interest grew from there. I arrived at the University of Melbourne and Queen's in 2018 to study Science, specialising in animal health and diseases. I loved the course and on graduating at the end of 2020, I applied for the Doctor of Veterinary Medicine at Melbourne. Initially offered a place in the vet program at Charles Sturt University, I was delighted to then be offered a place at Melbourne in January 2021. I am very fortunate to receive a scholarship at Queen's, which has truly supported my tertiary education. This year I hold the Ohman-Sutton Veterinary Science Scholarship and a Master's Discretionary Scholarship, and I am extremely grateful I was able to stay on at Queen's, where I benefit from the academic support and a strong sense of belonging.

I have loved being part of the Middle Common Room in recent years, and especially this year as Vice President. Welcoming new students has been a real joy and I have made it a priority to help them get the most out of life here at Queen's.

I set up a few initiatives throughout the year such as MCR Coffee Club, and it has been fun to get to know everyone better as we discovered new venues each week. It's also been good integrating the MCR and JCR through events and daily college life.

Mohammad: When I finished school, I completed a Diploma in Legal Studies at Victoria University. I had my heart set on studying Law and with the support of the University of Melbourne, and Associate Professor

Sara Wills (Wyvern 1986, Associate Dean Partnerships – Arts) and Queen's College, I now study Arts majoring in Politics and International Relations. I have had many rich opportunities in life – at school and now university. This year, with the support of scholarships from The Cybec Foundation, Queen's College and the University of Melbourne, I am flourishing as a second year resident student. My ambition is to study Law, and to work in the field of human rights, where I know my own journey and experiences will be important.

Outside my studies I'm developing a series of podcasts to tell refugees' stories.

I have worked with the Asylum Seeker Resource Centre since I was 15, initially as part of the triage team, helping new arrivals find the basics such as food and shelter, and I am now assisting with its Community Advocacy and Power Program.

I also work with a migration agency, Challenge Migration, in my home suburb of Glenroy, helping refugees with visa applications. I hope to work there full time when I graduate.

And life at Queen's?

Genevieve: Since arriving as a nervous fresher, Queen's has given me so much more than a place to call home. I have made lifelong friends and memories and have loved immersing myself in all kinds of opportunities including networking with Wyverns, coxing in many rowing days, getting women's cricket on the map and being Vice President of the Queen's Graduate Student Club. This has been such a rewarding role being able to pass down the Queen's culture post-pandemic, for

example, I love and push the motto from O-Week that 'Queeners say hi to Queeners!' In my time here, Queen's has provided a great setting where I've felt at home, been supported in my studies and have been able to give back to the college community for all Queen's has given me. It's through the welcoming community that exists here I've been able to make so many lasting friendships and connections and I'll always be thankful for that.

Mohammad:

I wasn't quite sure what to expect when I arrived at the Castle but I have been embraced and valued by my peers and the staff alike.

My parents have moved to Sydney to support my sister so Queen's really is home for me. Life is busy and I have learned to balance studies, work, advocacy and participation in the student life of Queen's. I have been on the Academic Committee and now have a key role generating activities and life for the MCR. Who would have thought the young boy in Iran would end up running black tie dinners!

Where will we find you in 2030?

Genevieve: I hope to be a busy vet, either in country Victoria or perhaps working in the biosecurity sector. I have a strong interest in production animals, biosecurity and emerging animal diseases, which is so topical given the current outbreaks of Foot and Mouth Disease (FMD) in Indonesia, so it will certainly be an important issue for Australian agriculture in years to come.

Mohammad: I will be a lawyer working in the fields of migration and human rights, with an eye to local and then federal politics. I am keen to make a difference!

Becoming CareerReady

CareerReady is a program run each year with two goals. Firstly to give practical skills to our students on applying for jobs as they graduate and secondly, to encourage students to start developing these skills early in their degree rather than leaving it to the last semester.

Each year we are fortunate to have a number of Wyverns, working in the fields of human resources, recruitment and leadership, who volunteer their time to share their professional expertise with our students.

Many thanks to Cat Ng (MCR 2020), Maddie Babiolakis (2008) and David Lawrence (1982) who covered CV preparation, interview techniques and networking this year.

At the conclusion of the program, a Wyvern Networking Drinks event was held. It was an opportunity for students to practise the

networking skills they had just learnt and a chance to learn more about potential career paths from Wyverns working in their field of study.

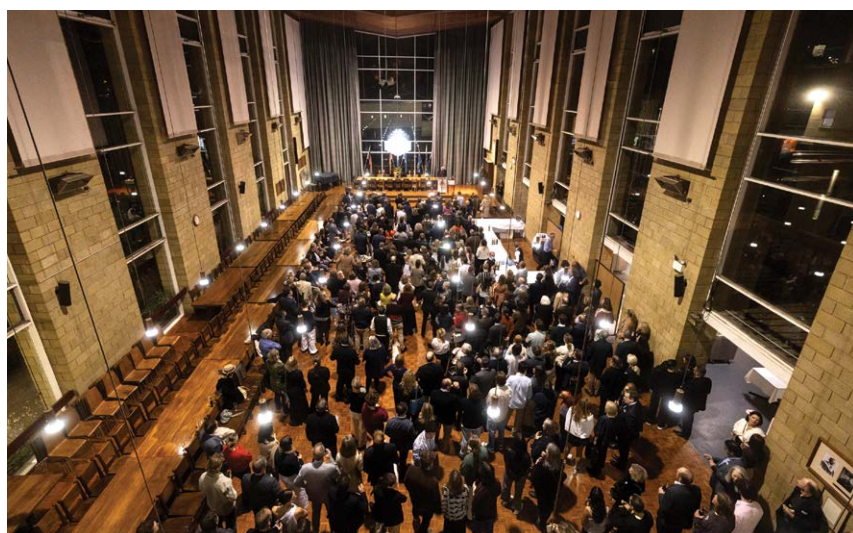
We are very grateful for all the Wyverns who attended in person, as well as the many Wyverns who were unable to attend but offered to talk to our students at a future date.

Wyverns interested in helping with CareerReady please contact wyverns@queens.unimelb.edu.au



From top: Cat Ng, Maddie Babiolakis and David Lawrence

Parents gathering



Maggie Grigg (Vice President QCS&SC) presents gift to furthest travelled parent Stephen Lu from Hong Kong



Collegians Dinner

The 2022 Collegians Dinner saw an impressive number of Wyvern medals (for academic excellence), 67 to be exact, awarded to Queen's residents by Arch Wyvern, Louise Ryan (1977).

The Principal Fellow, Professor David Vaux AO presented tokens of appreciation to the Graduate Student Club Executive and the General Committee.

Other awards included the Willie Quick Club Awards going to Harry Davison Petch (1st year Commerce), Maddy Mulligan (1st year Arts), Lili Wymond (2nd year Music), Claudia Leonard (2nd year Fine Arts Animation) and Mia Horsfall (2nd year Science). Music and Drama Awards went to Hugh Miller (2nd year Construction Management), Sophie Gray (2nd year Arts) and Alessio Mazza (3rd year Arts). Sportspeople of the Year were James O'Sullivan (1st year Science) and Lemoni Japhary (1st year Pharmaceutical Science Honours).

Graduate Collegian of the Year was awarded to Genevieve Chapman (Doctor of Veterinary Medicine), with Undergraduate Collegians of the Year being Rachel Jilek (3rd year Science), and Scott Madden (2nd year Science).



USE - Upper south east (USE) corridor



Zander Allen, Tamzyn Pickard and Kurt Stephens



Lua Jarrah and Olivia Perkins



Joel Armstrong and Marley Johnson



Byron Fisher and James O'Sullivan



Maggie Gilby and Mary-Jane Scanlon



Oskar Wesley and Louise Ryan (1977)



Imogen Hanlon and Annette Law



Women's sport

By Harriet Smyth (3rd year Biomedicine), Women's Sports Representative

The anticipation, enthusiasm and talent surrounding women's sport has been so inspiring to be a part of this year. This was helped by the sporting calendar being free of interruptions for the first time in three years.

However, we started off the year slightly in doubt over whether the **cricket** season would be completed after losing half our senior players to COVID isolation. Luckily, the freshers stepped up with gusto and the team made it into the quarterfinals – only to be knocked out by the eventual championship winners. Alongside the First's competition, there was also a Magoos charity match against Trinity, which was a huge success.

Tennis was up next, and Queen's competed against Ormond in a tense grand final, hoping to improve our second place finish in 2021. Despite an impressive fight in the women's doubles from Alex Packham (2nd year Science) and Lucy Campbell (1st year Arts/Teaching), it was not enough to get us over the line.

With the crescent plagued by a new epidemic, this time influenza, our competitors in the **athletics carnival** battled hard against not only the

other colleges but their own lungs. Helped by a noteworthy performance by Allegra Tremlett (2nd year Arts) in the 200m, Queen's finished in fourth place.

In **table tennis**, we saw our first victory of the year, defeating Ormond in an exciting grand final, with all the players having had a blast over the course of the two-day tournament.

Hockey was up next, and the pressure was on to avenge our 2021 Championship loss. The team played extremely well and fought hard in the final, taking the showdown against Ormond to penalties. With a few unlucky calls and some brilliant saves, the girls will sadly have to wait another year to win that Championship.

While these other sports were going ahead, our two **rowing** squads were up early training for the regatta to be held on the Saturday 7 May. Both women's boats rowed extremely well,

with the women's First XI coming in third place.

The women's **soccer** team fought their way into a minor final against Trinity College, and a brilliant top left corner goal from Rachel Jilek (3rd year Science) took us to penalties. Unfortunately, Trinity eventually came out on top.

We kicked off Semester 2 strong with a thrilling **netball** championship win. After coming back from seven points behind in the fourth quarter, the girls took it to extra time, and with our star defenders Tilly Cook (1st year Arts) and Mia Vudiniabola (2nd year Science) fending off Ormond, we secured the win.

Women's **football** this year was an exciting venture, with many of the girls never having played before. Despite the team suffering a few injuries along the way, the girls battled their way to a quarterfinal, sadly losing out to St Hilda's.



The **swimming carnival** showcased notable performances from Issy Cranmer (1st year Arts) in the individual medley and the women's medley relay team, who placed second and third respectively.

Badminton, played mixed, was another close call for Queen's after we soldiered our way to the final, where we were sadly defeated by a highly skilled IH team.

Despite the heartache of one too many losses in a grand final this year, the women of Queen's gave some inspiring performances and I have no doubt they will be back with a vengeance in 2023.





Men's sport

By Fegus Scott (3rd year Biomedicine), Men's Sports Representative

After a very successful 2021 for Queen's sport culminating with the College taking home the Tickner Cup and overall male sporting competitions, expectations were high for 2022. Of particular excitement was the prospect of the second semester sporting calendar, one that had not been played since 2019.

The year started off with the men's **cricket** team looking to defend their title from the previous year. After a number of strong performances including a rapid century from Sam McDougall (2nd year Arts) in the quarter final, the team faced off against Ormond in the grand final. Unfortunately, a repeat victory was not to be, with Ormond chasing down a competitive Queen's total with a few overs to spare.

Tennis also saw several impressive performances, notably from James O'Sullivan (1st year Science) who was unbeaten throughout the tournament. Queen's was dominant in the early stages of the tournament, but was ultimately stopped short in the final against Ormond. In an agonisingly similar fashion to last year's final, the team fell just short in the deciding mixed doubles game.

Athletics saw many impressive individual performances across

numerous events. Camblar Kays (1st year Commerce) took out the individual points scoring title in the men's field, and Queen's ultimately finished third in the men's field.

Table tennis offered an opportunity for redemption, as Queen's faced off against Ormond in the grand final after some exceptional performances early in the tournament from the entire team. This time the team came through with a resounding win, securing the college's first trophy of the season.

The men's **hockey** season began in earnest with the team again looking to replicate the successes of last season. After some promising early showings on the way to the final against St Hilda's, it ultimately wasn't to be with a nail-biting final eventually ending with a 1-0 loss.

On the Yarra the **men's First XIII** had a tough first round draw against

last year's winners Ormond. In an extremely impressive display, the crew lead Ormond from start to finish, winning by a margin of two lengths to set up an A final with Trinity. While the crew put up a valiant effort in the final, they finished in a strong second place on the day. The Second XIII finished third in the B final, with their new haircuts for Shave for a Cure on full display.

In **soccer**, the men's side played well enough to set up a final against Trinity. Echoing last year, this match again came down to penalties. However, some goalkeeping heroics from Dempsey Wenn (1st year Commerce) eventually saw the team through to a thrilling and well-deserved victory, and a second piece of silverware for the College for the year.

The first ICSC **swimming carnival** since 2019 was a great success, and all of the Queen's athletes enjoyed the opportunity to perform in front



of a large crowd at MSAC. Queen's eventually finished both sixth in the men's scores and overall scores.

Badminton saw several impressive performances with the Queen's team again making it through to the finals, facing off against an unbeaten IH side who were yet to lose a match. Despite a valiant effort, the Queen's team again finished in a close second place.

Given the lack of a **football** competition for the past few years, the excitement was palpable for the season this year. After a number of exceptional victories and a hard-fought win against Newman College in the semi-final, Queen's set up a final against Trinity College on University Oval. Taking an early lead and never relinquishing it, Queen's eventually won by a 50-point margin, taking out the college's third overall victory of the year in impressive fashion.

Overall, this year has been one of both success and heartbreak for our sporting teams. Queen's is currently sitting third overall in the men's sport



competition, and third overall in the Tickner Cup competition. However, after two years of interrupted sporting competitions, the standout aspect of this year's sporting competition was the passion and spirit shown by players and supporters alike. It truly made the year one to remember, and I'd like to thank all the players and supporters, as well as the Wyverns who volunteered their time to coach. Hopefully 2023 continues to bring both sporting successes and an enjoyable experience for all involved.





Noises Off

by Lili Wymond (2nd year Music)

This year, the Queen's College Music and Drama Society (QCMADS) performed Michael Fraynes' *Noises Off*.

A play within a play, *Noises Off* follows the on and off-stage antics of a touring theatre company as they stumble their way through the fictional farce, *Nothing On*. From the shambolic final rehearsal before opening night, to a disastrous matinee performance seen entirely from backstage, before the final, brilliantly catastrophic performance in Stockton-on-Tees, the audience watches as the actors slowly deteriorate into madness. From flubbed lines and missed cues, to mounting friction between cast members, by the end of the show complete mayhem has ensued. Axe-wielding co-stars, drunken cast members, and misplaced sardines take centre stage during a disaster of a performance that threatens to jinx the old saying, 'the show must go on'.

The talented cast that made this Queen's production what it was included Sophie King (2nd year Arts), Tim Gilling (3rd year Arts), Hugh Miller (2nd year Construction Management), Sophie Gray (2nd year Arts), Charlie Stewart (2nd year Science), Bianca Galvin (1st

year Design), Issy Bonnin (3rd year Arts), Alex Krupp (1st year Science) and Lili Wymond (2nd year Music). Director Alessio Mazza (3rd year Arts) and Assistant Director Emma Parfitt (1st year Science) displayed incredible teamwork, with their creative interpretation of the script truly bringing this play to life. A special mention goes to Hugh Miller (2nd year Construction Management) and Sophie Gray (2nd year Arts) for their outstanding performances as characters Fredrick Fellows and Belinda Blair. Their onstage chemistry, comedic timing and characterisation was inspiring for the cast and left the audience in stitches.

To pull off a show of this size and nature, 45 JCR and MCR students also came together to work tirelessly on set, promotional content, staging, lighting, sound, and costuming. Particular thanks goes to Producer George Dance (1st year Biomedicine), Assistant Producer Josh High (2nd year Commerce), Production Manager Ellie Buchanan (2nd year Agriculture), Head of Set Design and Construction Louisa Fitzgerald (1st

year Master of Production Design), Sound Design Sam Brew (2nd year Music), Head of Costumes Clementine Salvi-Offier (1st year Master of Teaching), Stage Manager Matilda Broad (1st year Science), Assistant Stage Manager Kaylee Heng (1st year Biomedicine) and Front of House Manager Lemoni Japhary (1st Year Pharmaceutical Science Honour). Thanks also extends to Lachlan Careedy for his work in Light Design, staff at the Union House Theatre, and all others who contributed or supported the production in any way.

Congratulations also to Louisa Fitzgerald and Sophie King who were awarded the 2022 UMSU Theatre Awards for Outstanding Set Design and Outstanding Performance in a Drama or Comedy respectively. A special congratulation goes to Alessio Mazza (3rd year Arts) who was awarded the Murray Sutherland Trust Prize for his exceptional and inspiring work as director.

All cast and crew should be immensely proud of their efforts. *Noises Off* 2022 was definitely one to be remembered.





Creative industries at Queen's

By Dr Lesa Scholl, Dean

I write this in the days following the Willie Quick Foreign Affairs Oratory Competition, the Seraphim Trio concert featuring Past Music Director, Dr Helen Ayres, and the first Quadstock that we've had at Queen's since 2019. Students are currently in rehearsals for this year's production, *Noises Off*, and soon we will be announcing the winner of the Eggleston Art Competition at the annual Willie Quick Black Tie Dinner.

Queen's College has a long history of excellence in the arts, a legacy that will continue for a long time to come, given the passions and talents of the prospective students we've been interviewing over recent weeks. As a college committed to the academic and professional success of our students, it is vital that we provide scope for their enrichment through every avenue of college life.

This year has seen two major initiatives to support creative industries at Queen's: an increase in the academic tutorials in creative industry fields, as well as the development of "Create with an Artist", a workshop series to parallel the longstanding "Dine with a Scholar".

Within the weekly tutorial program, we now have tutorials in Fine Arts (alongside Art History) and Media and Visual Communication (alongside Marketing), as well as Music, Fashion Design and Production Design. This move has created broader scope for students to hone their skills, with practical tutorials taking place in the Tower Art Studio.

We have also made use of current MCR student Louisa Fitzgerald's (1st year Master of Production Design) professional experience in production design in theatre and fashion, not just for tutorials and for *Noises Off*, but to help develop students' professional skills. This was done through workshops on creating portfolios for the creative industries and other areas of preparation for entering the field, from networking to how to engage with academic work

from a creative perspective. We are grateful that Louisa will be staying on next year on the MCR Exec as VP (Academic). Through this role, she will be able to provide leadership and mentoring for students in creative industries throughout the college.

So far this year we have had three "Create with an Artist" workshops with a plan to have more in 2023, extending the range of industries featured. Our first was with Wyvern Steph Markerink (JCR VP 2019). Steph is a talented artist who has shown her work in several galleries, including running a solo exhibition. She also works as a visual communications manager, and was able to discuss with students some of the intricacies of entering the worlds of art and art management.



Susan Harris running a sustainable fashion workshop

Later in first semester we had another Wyvern, renowned composer and pianist Monica Lim (1995) run a workshop for our music students. Monica's work is cutting edge, engaging with modern technologies and cross-cultural artforms.

Semester 2 took a slightly different direction with a visit from Susan Harris, an environmental scientist who works as a consultant in sustainable fashion.

This workshop was attended by students from fashion design through to science, engineering, and commerce, who are interested in sustainability in design.

It was a fantastic opportunity to bring together some of the key passions of current Queen's students: creativity, sustainability, and leadership across a diverse range of fields.



Steph Markerink (Wyvern 2017) runs a create with an artist workshop

As we look toward 2023, we are hoping to engage more Wyverns who work in creative industries, such as film and television, creative writing, graphic design, and media. Any Wyverns interested in presenting a "Create with an Artist" workshop should contact me directly: Lesa.Scholl@queens.unimelb.edu.au.

I look forward to developing the creative passions of our Queeners in future years!

Academic renewal

**By Dr Catherine Sicurella,
Academic Director**

Dr Sicurella commenced as Academic Director in May 2022. Completing her first degrees, a Bachelor of Science (Hons) and a PhD in Medical Research at the University of Melbourne, Catherine completed further study in Nutrition and Education at Deakin. Prior to Queen's, Dr Sicurella was Academic Coordinator of Health Sciences at Deakin College.



The 2022 Academic year had a challenging beginning, as many students had to overcome bouts of illness and some lingering burnout from two years of lockdowns and online learning. However, there was excitement to finally be commencing in-person classes again, and resume learning in a social environment.

Having spent over 25 years teaching students in Higher Education, I have never had the privilege of providing academic guidance to such incredible students as those at Queen's College.

Not only is it an extremely strong cohort academically, but the students are very active in giving back to the Queen's community through supporting each other and participating extensively in college life. Each student at Queen's is already

laying strong foundations for a full and rewarding intellectual life that also serves others, and in that sense is "Building for Eternity" as decreed by our motto.

In keeping with the theme of academic renewal, the tutorial program at the College has been re-designed to create one that complements and extends students' intellectual growth beyond the boundaries of their university subjects. During Queen's tutorials, students now have the opportunity to "dive deeper" into a topic from their university curriculum, develop key academic skills, and take a broader viewpoint on how a discipline connects to current social issues and trends. Embedding engagement with the relevant professional industry is another key aim of the program. To facilitate these aims, tutorials are primarily aligned to academic disciplines rather than subject areas. If additional academic

support is needed, individual student consultations are offered in subject areas. For the first time, the tutorial program expanded to offer support in the creative arts, with regular tutorials in production design, fine arts and fashion design. There were also many stand-alone workshops offered to students throughout the year. These included some "Create with An Artist" sessions in visual arts, music, portfolio creation and sustainable fashion, as well as information on admission to the Juris Doctor and Medicine, journal clubs, and writing workshops.

The new tutorial program is an original model on the College Crescent, and to review and refine it after the first semester it was implemented, Queen's College organised a professional development day with the Queen's tutors. The day was led by Dr Gary Veale from the Melbourne Business School. There was discussion on how to find passion and motivation,

connecting the “deep dive” we do as academics with the “surface” of megatrends in society, an exploration of what success looks like in tutoring, and planning for the tutorial program in Semester 2. This allowed tutors to move into Semester 2 with a shared vision for the tutorials, and a clear road map for planning the curriculum each week.

Students were encouraged to offer ideas and identify gaps in the program in Semester 2, and through their feedback new tutorial topics such as preparing for the GAMSAT, construction management, law and criminology were introduced. Preparing for future employment was incorporated into the tutorial program, which linked it with the CareerReady program that ran in Semester 2 and trained students in CV writing, interview preparation and networking.

We worked closely to make sure that there was as much emphasis on caring for students pastorally as there was on supporting them in their studies. This holistic approach taken by Queen’s recognises that academic success is intrinsically tied to student wellbeing. To that end, I have been inspired by the students’ corridor culture to have an open office door as much as possible, so that students can drop by at any time for guidance or encouragement. It has been inspiring to see their academic ambitions re-ignite as the world opens up again, and help them organise study abroad, internships or postgraduate opportunities.



Maddie Babiolakis at CareerReady



Dr Gary Veale running a workshop



Quadstock returns

After two years, the annual music festival Quadstock returned showcasing the musical and artistic talents of current Queeners, Wyverns and other colleges. Under a beautiful clear spring sky, thirteen acts rocked the Slab with an enthusiastic and energetic crowd.





My Giddy Aunt featuring Jack Burmiester, Jack Gardiner, Rory Vagg, Sam Brew, Luke Perry and Oceane Fedrow



Will Savage



Sam Brew



Zoe Marshall



Lili Wymond



Archer Martin



Emma Parfitt



Dr Stewart Gill, Evangelia Wichmann, Maddy Mulligan, Harry Davison Petch, Matthew Cameron and Dr Lesa Scholl

Sir Douglas Menzies Oratory Competitions 2022

By Fionn Wilson (3rd year Arts)

In 2022, the Willie Quick Club set out with the aim of continuing the committee's history of fostering the college's academic and intellectual culture with a series of speaking and arts contests that embraced the wide range of skills of the Queen's student body.

We began with the Sir Douglas Menzies Oratory Competition in Semester 1, which was impressively won by Harry Davison Petch (1st year Science), who gave a persuasive and absorbing speech regarding the issue of human cloning. Other topics included the morality of targeted marketing campaigns (Matt Cameron, 1st year Commerce), whether firms have an obligation to cover the costs of women preserving their eggs (Issy Bonnin, 3rd year Arts), and the financial costs owed to society by oil and gas corporations (Maddy Mulligan, 1st year Arts).

Moving into Semester 2, the oration celebration continued with the holding of the Foreign Affairs Competition, which was taken out by Maddy Mulligan (1st year, Arts). Maddy's topical and articulate speech addressed the fragility of democracy

and the global rise of authoritarianism. The final competition of the year was the Eggleston Arts Competition, run across the categories of poetry, visual arts, and performance. There were an impressive array of pieces put forward, highlighting the best of the talent that Queen's has to offer. Poetry was won by Mia Horsfall (2nd year Science) for her piece titled Fear the Angry Women. Claudia Leonard (2nd year Fine Arts) took out the visual arts prize with Shapeshifting, and Lili Wymond (2nd year Music) clinched the performance award. The Queener's Choice Award, voted by the wider student body, was won by Shreya Desai (2nd year Design).

The Willie Quick calendar was capped off and highlighted with the Black-Tie Dinner in September. Themed according to the Hunger Games, the college was looking extremely

sharp as the alternate arrangement of Eakins tables ensured a lively dinner, with the keynote address given by CEO of the Centre of Policy Development, Andrew Hudson (Wyvern 1996). Following his speech, Queeners took advantage of the opportunity to ask a series of engaging questions that allowed Andrew to expand on his knowledge of international affairs, and enabled him to pass on some advice to the student body regarding his wealth of experience in the field.

The committee hopes 2022 will be looked back on as a year in which Queen's was able to recognise the immense capabilities that exist through each and every corridor in the castle. Thank you to Maddy Triggs (2nd year Fashion Design) and every member of the committee for their contributions.

Refreshing regional life

Kate Coghlan

(Wyvern 2005)

After a 14 year long career in television news and current affairs, 2022 has seen Kate Coghlan take on the role of Media and Communications Director at G21 – Geelong Region Alliance. This not-for-profit organisation advocates for investment in the G21 area, made up of the City of Greater Geelong, Surf Coast Shire, Colac Otway Shire, Golden Plains Shire, and the Borough of Queenscliff. Kate's role here is to share the story of the fastest growing region in Australia and the challenges that come with such a rapid population surge, along with generating media coverage and communicating with state and federal government and other stakeholders.



This new role comes off the back of an impressive stint with Channel Nine, Ten and ABC networks, beginning in her years of study at Queen's. Kate studied a Bachelor of Arts, majoring in Media and Communications and Political Science, but admits to not being someone who had mapped out her career. A serendipitous encounter towards the end of her studies led to a week of work experience at Nine's Today Show, at the legendary GTV studios in Bendigo St, Richmond. Kate describes herself to be hooked thereon, enduring the 'ludicrously early mornings' until the end of 2021. Two years into the pandemic and with two little boys rapidly outgrowing their inner-city home, Kate felt the need for change. Whilst her hometown of Ballarat beckoned, the opportunity to join G21, together with Geelong's proximity to Melbourne as well as to Victoria's most glorious destinations, made it the perfect choice for Kate and her family.

Career advice

"Be kind. You never know what's happening in other people's lives. And believe in yourself. Everyone has imposter syndrome!"

Her time in television news and current affairs saw Kate hold various producing roles, and notably, more than eight years as the Chief of Staff at ABC News, and an additional three years as Deputy Chief of Staff at Network Ten. Kate explains that although she has had brilliant mentors at every stage of her career, the turning point came when Network Ten Chief of Staff Jeremy Pudney took a chance by appointing her as his deputy. Kate was 23 at the time and had never worked in a newsroom. The job was to manage the editorial priorities and logistics of a newsroom largely composed of 40-something year old men, with Kate saying that even now, her appointment seems slightly crazy. Despite this, Jeremy continued to advocate for and guide Kate, allowing this position to be, as Kate describes, 'the start of a challenging and fulfilling time where I met many wonderful people and learnt a lot about human nature and people management'.

Whilst Kate recalls the thrill of her previous positions, including producing state and federal election coverage for the ABC and working through the night to prepare *Insiders* after each national poll, she is also excited about the opportunities within her new role. In addition to enjoying getting to know the Geelong region, Kate finds it

Memory of Queen's

"Among many happy and hilarious memories, not all entirely fit to print, it's the first day of O-Week that stands out. I met some of my very best friends on that awkward, exciting day. Queen's has given us the greatest gift in these lifelong connections."

exciting to see how invested people are in 'this wonderful place'. She has been inspired by the vision shown by the region's leaders to tackle wider societal challenges, whether they are in industry, government, creative and community sectors, or on the sporting field – 'go Cats!'

Kate describes G21 to be embarking on a refreshed region plan, looking towards 2050. She explains that whilst some say growth is a good problem to have, the region's population assumptions, as well the opportunities and challenges, have changed significantly over a decade, with work and investment is needed to ensure everyone benefits from this extraordinary period. Personally, Kate is interested in learning more about organisational strategy, and aims to complete an Australian Institute of Company Directors (AICD) course in 2023.

Frontiers of the mind and heart

Associate Professor Warrick Brewer

Associate Professor Warrick Brewer AM is a past Resident Tutor, Senior Common Room member and President, past member of the College Council, and currently serves on the Wyvern Society Committee.



Warrick now works in private practice conducting assessments for various statutory and private agencies. Here, the usual questions involve determining the relative contribution of brain injury, drug and alcohol abuse, psychopathology and/or intellectual disability on behaviour. He is called to be an expert witness in hearings, mainly for Child Protection and for the Office of Public Prosecutions, where sexual assault victims' capacity to provide evidence needs to be determined and assisted. The further bulk of referrals involve assessment of offenders for the purpose of assisting the Courts with understanding the reasons for their behaviour.

Warrick also sees clients from as young as age 12 for neuropsychological informed therapy. This involves assisting people in learning to redeem a healthy relationship with the emotional drive underlying their various diagnoses, with these neurodevelopmental disorders including spectrum and personality disorders, ADHD, anxiety,

depression, drug and alcohol problems, and psychosis.

But Warrick did not always know that this would be his career. After a family crisis at the end of Year 11, he only just passed Year 12 by resitting his 7th grade piano exam.

He then spent the next eight years 'skipping' around Australia, working various jobs including as an unskilled labourer, personal care attendant, air traffic control trainee, landscaper, clerk at the Port of Melbourne Authority, and finally as a juvenile remand worker in Alice Springs.

It was in here that Warrick decided to apply to James Cook University in Townsville, where he would major in English Literature, Psychology and Social Work.

He followed his best marks in Psychology through to Honours, where he was awarded a University

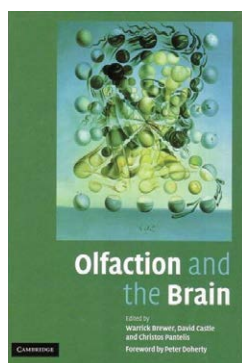
Prize for his thesis. This opened up scholarship offers for Warrick to undertake his Masters, whereupon he was accepted into Neuropsychology at the University of Melbourne. His thesis on smell problems in schizophrenia attracted the attention of who Warrick describes as some wonderful psychiatrists, who then supported him in completing his PhD. His five supervisors were Professor Vicki Anderson – Head of Neuropsychology at the Royal Children's Hospital, Professor Patrick McGorry AO – Head of Orygen Youth Health Research Centre, Professor David Copolov AO – Wyvern of 1969, Fellow of the College and at the time, Head of the Mental Health Research Institute of Victoria, and Professors Bruce Singh and Christos Pantelis – Heads of Psychiatry and Neuropsychiatry respectively at the Royal Melbourne Hospital/the University of Melbourne.

Warrick's PhD was published and attracted attention when olfactory identification deficits were first reported to predict psychosis.

With an incredible career behind him, Warrick's best advice is to throw yourself into every opportunity that presents itself with both diligence and hard work.

He ended up working at Orygen Youth Health Research Centre for 10 years where, after 100 publications from a research program exploring the utility of olfactory identification for predicting neurodevelopmental disorders, he was supported to establish a youth neuropsychological clinical program. His work at Orygen also involved the establishment of an intensive case-management team, whose role was to engage and treat first episode psychosis young males

at high risk for homicide and suicide. Warrick attributes his experience here to providing him with the confidence to engage in his current forensic work.



Exploring the utility of mass spectroscopic analysis of underarm sweat in males with schizophrenia to identify a potential biological marker for psychosis was a project Warrick describes as his most exciting. As for the future, Warrick looks forward to learning to maintain the privilege of being invited into the remarkable inner world of what makes us all uniquely human as he 'walks for a season' with his clients. He describes learning to remain worthy of the beauty of

intimate and trusting friendships as a key focus of his life, which involves learning a path of faith, and he looks forward to the further frontiers of the mind, heart and spirit to which that path takes him. He looks forward also to enjoying a semi-retirement that captures the ongoing trust and laughter of young people and old friends.

Warrick feels fortunate to have had many wonderful and brilliant mentors throughout his career, indicating Professor Patrick McGorry to have been one of his most dynamic and driven mentors who nurtured him throughout his PhD days.

He describes him as a strong and focused leader, whose passion has resulted in changing the treatment models for young people across the globe. He taught Warrick to have the courage to push through his own boundaries and believe what was possible.

This support was coupled by that of Professor Christos Pantelis, who Warrick met randomly when he was a Masters student in placement at the Royal Melbourne Hospital in Royal Park. Professor Pantelis encouraged Warrick to submit a PhD proposal to Professor Copolov, and together with Professor McGorry, facilitated the support required for Warrick's PhD.

Also of great influence to his career is Warrick's mother and late father, whose nature and teachings of patience, self-discipline, kindness, conscientiousness, a strong work ethic and generosity of spirit continue to be strong landmarks in his character.

With an incredible career behind him, Warrick's best advice is to throw yourself into every opportunity that presents itself with both diligence and hard work. He says to face your fears in doing so, learn from your mistakes, learn to establish and maintain trust with those who walk with you and assist along the way, and most importantly, to trust where his faith takes him and to have the courage to walk into the unknown.

Memory of Queen's

"The combined buzz of a full Eakins Hall on any celebration evening dinner that always left me feeling like I had become part of an important Community that cements friendships for life; breaking the cardinal rule that Senior Common Room members do not engage in water bombing at the end of the year."

Fighting for your dreams

Dr Lyndall Grant

(Wyvern 1998)

Lyndall Grant's career today is worlds away from the one she envisioned as a Queen's resident back in 1998. The once veterinary surgeon is now a fight director, movement director, motion capture specialist and actor, spending the last three years as Movement Captain and ensemble member of *Harry Potter and the Cursed Child*. Lyndall shares her journey and encourages others to innovate around the barriers holding them back from their dreams.



Lyndall has always had a burning ambition to work as an actor, but going through school, never felt it was a feasible job option. Her passion for animal welfare led her to her training at the University of Melbourne's Veterinary School, although it was during this time that Lyndall realised just how much she still wanted to work in the Arts.

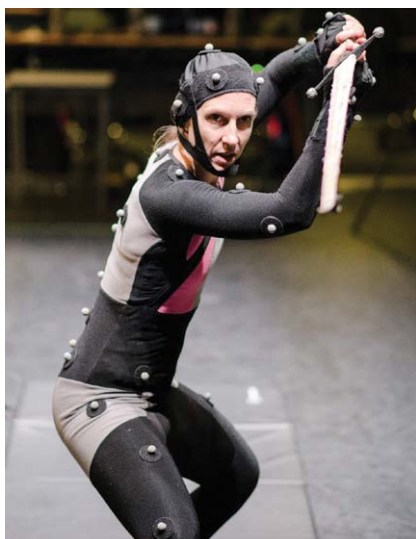
On graduating, Lyndall moved to the UK and worked as a vet. It was here that she started to audition for

drama schools and was accepted into Arts Educational London School of Acting. The decision to give up what she describes as secure (and respected) work to pursue insecure (and relatively disrespected) work in the Arts was one Lyndall found 'huge' but '100% the right decision'. Lyndall retained her vet work for the next 12 years as her 'support' job, working nights and weekends around her Arts work, before gradually transitioning to working fully in the Arts in 2016.

During her time at drama school, Lyndall was introduced to stage combat, finding it the most exciting part of performance. After throwing herself into further stage combat training, she was offered the opportunity to assist teaching, and ended up training to be a stage combat teacher with the British Academy of Dramatic Combat, as well as a fight director.

As a fight director, Lyndall creates scenes of dramatic violence and action for stage and screen, training actors on how to perform choreography safely before directing the performance of the scene. Her work as a movement director and

motion capture specialist involves collaborating with actors to create characters with a range of physical characteristics and movement behaviours, helping to create the physical story-telling elements of a scene. Lyndall is also the Director of Captivate Action, a company specialising in training actors in action and motion capture. Alongside all of this, Lyndall trains actors in stage combat and motion capture, both in her own company and in drama schools.





Her work in *Harry Potter and the Cursed Child* has been the most exciting project to date for Lyndall. Combining everything she loves about performance – movement, aerial work, acting, and incredible stage craft – into one show is what makes it so exciting, alongside her flights as a dementor and nightly travels on the Hogwarts Express. Through this experience, Lyndall has also had the privilege of understudying iconic characters such as Ginny Weasley, Professor McGonagall, Dolores Umbridge, Petunia Dursley and Madam Hooch.

Lyndall attributes her career success to modelling the ethos and behaviour of specific practitioners she admires, with these generally centering around kindness, openness, collaboration, and removing self-ego from work. Her stage combat and movement practice are heavily influenced by Tai Chi and Qi Gong, with Lyndall also trying to incorporate some of these principles into her everyday life.

Lyndall emphasises the importance of taking advice from those more experienced than her and shares

the following quote as one that 'keeps her moving':

There is room for optimism, if we keep pushing the boundaries of the possible, into the probable, and into reality.

As for career advice, Lyndall says:

"Society makes certain career pathways easier than others – generally those that lie within the 'regular 9am–5pm' remit. It also tends to make certain careers easier for certain people. Outside of these boxes, it endlessly throws up barriers that make pursuing these careers a constant battle. If what you want lies outside the 'regular' pathway, then play the long game and dig in. Innovate around barriers – this is where you leap ahead of others who fall away. Chances are the route to getting what you want will be different to what you envisaged. However also be open to new pathways and opportunities as they present themselves, because new and satisfying versions of your work can grow in front of you. Change can be terrifying – but generally it's just a matter of 'logistics', or working out step-by-step how you can navigate

your way through. Some changes take more steps and more complex steps, but that doesn't mean they're not achievable. Try and develop a clear idea of what is 'a negative situation, but a stepping-stone for now', and 'a negative situation, so get out!'. Remember that a 'mistake' or 'failure' isn't necessarily a bad thing – quite often it's an opportunity to innovate."

Memory of Queen's

"Having a fantastic room in 3rd North that overlooked the cemetery and the mountains; and the incredible friendships I formed."

Today, Lyndall's career remains both busy and exciting, as she currently develops new work in motion capture and teaches across Victoria with Captivate Action and at drama schools such as the VCA and 16th Street Studio. She is also attached to a stage show postponed by the pandemic, with this hopefully back in the coming year.

Earthy work

Jim Barrow

(Wyvern 1950)

Jim Barrow's Queen's journey started a bit differently from most others. In 1949, he was studying for what was then called matriculation at University High School. One of Jim's teachers suggested that the examinations run by the university colleges offered good practice for the real exams, recommending Queen's College. Coming from a non-academic background, Jim scarcely knew there was such things as university colleges, let alone what they did. He sat for exams in physics and chemistry, and as practice exams, didn't take them very seriously. To Jim's great surprise however, he did well enough to be offered a scholarship to Queen's, something Jim describes as a godsend. His parents had just moved to Gippsland and Jim feared he would spend his university days living in a boarding house – 'what a difference to live at Queen's'.

Jim attributes his time at Queen's to be one of the reasons why he did 'pretty well' in his undergraduate course in Agricultural Science. He says that in those days, graduates were in short supply, with a job created for him at CSIRO upon graduation. Here, he would be given the opportunity to do some independent research for an external Master's degree, with the job in Armidale unfortunately meaning Jim lost contact with many of his college contemporaries. When sent to Armidale to be interviewed, Jim was accommodated in an hotel where in the dining room, he saw a very attractive girl. Deciding to take the job, Jim subsequently met, wooed, and wed her – married now for nearly 65 years.

Jim says that at the time of beginning his career, it had only been recently discovered that the soils of the New England area were deficient in sulfur. The area, well removed from the sea and from industry, had very low sulfur inputs, and rainfall high enough to prevent any accumulation. In those days, even less was known about sulfur than is known now, with much of Jim's initial work surrounding sulfur

as a nutrient. Jim then enrolled in the newly established Faculty of Rural Science at the University of New England, where he completed his PhD. The next step was the obligatory post doctorate year, which he undertook at Rothamsted Experimental Station in England. Following this, Jim returned to CSIRO, this time in Perth, with two children and very little money.

Jim describes how everyone knew that sulfur deficiency did not occur in the south-west, because everybody used superphosphate. Stubbornly, Jim 'thought he'd better check it', finding that it was indeed widespread. The sandy soils and the very heavy winter rainfall meant that the sulfate content of superphosphate was soon leached below plant roots. Jim spent several years devising better ways to supply sulfur, showing that very poor pastures could be greatly improved. This was a hard sell – farmers didn't want to move from their beloved superphosphate.

Superphosphate was patented in 1842. Jim explains that although one would think that sufficient time had elapsed for the chemistry of

its reaction with soils to be well understood, it was just the opposite. Simplistic explanations became established which, even today, are strongly adhered to. Jim explains the problem to be that phosphate, and many other plant nutrients, react with the surface of soil particles, and a full understanding awaited the development of theories about surface chemistry.

In the 1970s, there was an active group at the University of Western Australia investigating these theories. Jim describes how they came up with a beautiful theory expressed in a series of equations, but the equations were somewhat like a Celtic knot: there was no way to untie them. He realised that there was an 'agricultural' solution – this involving guessing an initial value, running through the equations to see if this value was feasible, and then guessing different initial values. At this time, computers were just becoming increasingly available, with this work 'just the sort of things computers are good at'. With such tools, Jim and his colleagues were able to understand the reaction of both anions and cations with well-defined surfaces.





Jim's work has shown how we can still achieve high yields through using much less applied fertiliser, and without contaminating water bodies.

The challenge, however, was to understand the behaviour of soils for which the surfaces were not well-defined. Jim describes this problem to be one able to be overcome by introducing heterogeneity. He also describes the further problem of chemists loving equilibrium, despite reactions not seeming to reach equilibrium – reaction just keeps on at an ever-decreasing rate. This essential problem, Jim explains, is why farmers have to reapply fertilisers. He spent a lot of time measuring these rates for different reactants, attaining data against which to test theories. From this, the only explanation that fit all of the data was that reactants were initially absorbed on the surface, but then penetrated the soil particles by solid-state diffusion. Jim explains the important point here to be that penetrating phosphate ions take some of their negative charge with them, with this decreasing the ability of soil particles to absorb further phosphate. Furthermore, the penetration doesn't go on forever – it slows and eventually stops. Jim explains that both of these effects mean that phosphate fertilisers

become more effective, meaning less is needed for any given yield.

Jim hopes his explanations don't sound too esoteric, explaining this work to have important environmental consequences. Farmers are told to keep using heavy doses of phosphate because that 'evil stuff called soil' grabs most of the added nutrient and plants only get a little bit. Jim explains how this becomes increasingly misleading as phosphate stocks in soil build up, with this unable to be understood within the simplistic soil chemistry that is usually taught. Further, Jim explains that although most people tend to treat phosphate contamination of water bodies as an unavoidable consequence of achieving high yields, he sees it as a lack of understanding. Jim's work has shown how we can still achieve high yields through using much less applied fertiliser, and without contaminating water bodies.

Forced to retire at age 60, Jim has continued working, so effectively in fact that he was recognised as 'highly cited' and within the top 1% of world scientists, some 10 years after his



Jim pictured with his great-grandson James Michael

'retirement'. Nowadays, at 'NBN (Nearly Bloody Ninety)', Jim is still writing research papers.

With three children, eight grandchildren, and (nearly) five great-grandchildren, Jim spends his days enjoying time both with family and pursuing his post-official retirement interest of Western Australian wildflowers. President of the Wildflower Society of Western Australia, Jim has also written two books – *How to Enjoy WA Wildflowers*, and *How to Enjoy WA Wildflowers Even More*.

Roam if you want to

Jacquie Wortley

(Wyvern 2011)

Eleven years on from first stepping foot into Queen's College, Wyvern of 2011 Jacquie Wortley now finds herself Director of Product Design at Inkblot Therapy. Inkblot is a digital mental health company based out of Toronto Canada that provides counselling, clinical and wellness services to individuals and organisations. Jacquie leads the Product Design department, spending most of her time working on digital product strategy, team management, and utilising design methodologies to assist other departments.

Though her work is based in North America, since late 2020 Jacquie has been completely location independent – currently in Vancouver but about to kick off a two-month trip to Thailand, Bali, Hong Kong and Melbourne. Jacquie's passion for travel is nothing new. Upon graduating from the University of Melbourne with her Bachelor of Arts majoring in Media and Communications, Jacquie went on to work as a Trip Manager for Contiki in Asia. When that job ended, Jacquie knew she wanted to find a way to travel again on her own terms.

After her job with Contiki, Jacquie moved back to Canada where she completed a 10-week bootcamp program in Toronto and learned about UX (user experience) design

for the first time. She describes it to be “one of those moments where I had that click of something I'm good at, and something I love”. Six years later, Jacqui is extremely grateful to work in the tech space, in particular as part of the Canadian start-up scene.

When asked about her most exciting project to date, Jacquie describes Inkblot's recent complete rebrand, alongside which she and her team created a new design system to be rolled out across almost 16 different digital products. Jacquie is also excited about Inkblot's new marketing website, which she thinks will “finally show off how impressive our products and services really are”.

Jacquie describes her latest obsession to be around culture design, or how we can use the same design thinking methods we use in software within our workplaces themselves. She wants to understand



how to unite hybrid and remote teams and build cultures based on what the employees want, not from a top-down viewpoint. Jacquie also says she wants to better understand less represented design communities, and how we can decentralise tech so that the industry isn't just centred in North America.

She describes her greatest career influence to be the greater UX and Product design community, meeting so many prolific designers online through community volunteer opportunities. Jacquie is also fortunate enough to be a host for a design program called COHO where she gets to interview and facilitate sessions with designers from FAANG companies, start-ups, and enterprise companies. This, she says, has given her exposure to so many interesting and unexpected pieces of career advice.

As for career advice from Jacquie herself, she reminds us that you do not have to figure everything out right away. She recalls the pressure she felt during her third year of study, where all of her friends were going to med school and law school, and she had no idea what she wanted to do. Jacquie is grateful that she gave herself the space and time to learn more about her interests, and to design a life and career that was best suited to her. “There's no one right way to live!”



Memory of Queen's

“3J 2012. I feel beyond grateful that I'm still part of a friendship group that regularly gets together even 10 years later. They make me feel like I never left Australia and I feel like that type of bond is something that's really unique to the culture of connection that Queen's facilitates.”

How to organise an orchestra

Sumita Menon

(Wyvern 2009)

Sumita Menon studied a Bachelor of Music at the University of Melbourne, and whilst at Queen's, was heavily involved in the various committees including the ball committee, SAC and MADS. She says she really loved that side of things, and after finishing her degree, wondered 'How do you organise an orchestra?'

Sumita now works at the London Symphony Orchestra or LSO (famous for recording the soundtrack for the original Star Wars films) as the LSO Discovery Choral and Schools Projects Manager. LSO Discovery is the organisation's learning and participation team, responsible for running one of the biggest music education and community programmes in the UK. Her focus is

Memory of Queen's

"When I was a fresher at Queen's, I was in the 2nds rowing team. That year, we won all four finals at Rowing Day for the first time ever, and it was such an amazing day!"

on producing concerts for school aged young people, with the purpose of introducing classical music and orchestras in a fun and engaging way. She also oversees the LSO Sing Programme, which is made up of four choirs and often culminates in large singing events such as a Gospel Symphonic concert with around 300 singers, a full orchestra, and soloists.

Her previous role was at the National Youth Orchestra of Great Britain (NYO), running an education programme called NYO Inspire. Here she worked with an amazing colleague, whom she attributes as one of the greatest influences on her career, building the programme from an idea to something that became part of the organisation's yearly output. Sumita says that since leaving NYO, this



Career tip

"If you think it should have been an email, it probably should have been an email."

Also, you miss 100% of the shots you don't take!"

colleague has been an amazing support and cheerleader for her and continues to be someone that she goes to for both advice and a sympathetic ear.

During Covid, Sumita and her team were able to film some school concerts for the first time and begin to create a portfolio of digital resources for schools. She found this to be an exciting opportunity to maintain the engagement of schools who usually attend live concerts. Sumita explains how her team is now looking at how to build on this digital work in terms of engaging more young people and schools around the UK.

Sumita looks forward to a few quiet weeks ahead after, over the last three weeks, delivering one family concert, four school concerts, one large singing concert with around 250 singers as well as some workshops. Another large-scale singing event, where classical meets gospel, is planned for next year, which Sumita foresees to be a future highlight.



Photo: Julia Hurley (Wyvern 2009)

Wyvern of the Year 2022



Gareth Andrews

(Wyvern 1965)

Leaving home and growing up in the 'Swinging Sixties' was a time of freedom and fun for Gareth Andrews, especially when that was shared with a group of great mates at Queen's. After completing his schooling at The Geelong College, Gareth spent the three years from 1965 of his Commerce degree at Queen's, finding it to be one of the most rewarding parts of his university experience.

Whilst his initial career move was a job with Alcoa Aluminium, Gareth soon found that the commercial world was not where his future lay.

Gareth's successful football career in the Victorian Football League (VFL), now Australian Football League (AFL), involved him playing 136 games for Geelong and 31 for Richmond, where he was also a member of the 1974 premiership side. The middle of this career saw Gareth travel overseas for a year – something almost unheard of at the time.

Gareth's contribution to the Australian football world continued beyond his

time as a player, co-founding the Australian Football League Players' Association (AFLPA) with fellow Wyvern of 1965, Geoff Pryor. Gareth was the Association's President in 1965, and became the CEO of Richmond Football Club (RFC) in 1978. He went on to become the Vice President of Geelong Cats (GFC) – a position that he held for 15 years (1998–2013), during which time the club became one of the success stories of Australian sport both on and off the field, including three premierships. Gareth is a Life Member of the Geelong Cats, Richmond Tigers, AFL and AFLPA.

Beyond the AFL field, Gareth has been Chairman of the Lord Taverners Victoria, a charitable association supporting indigenous, disadvantaged, deaf and blind young people to play cricket.

Gareth has also been a board member of an Australian-inspired Project Rozana, a multi-faith initiative that is raising funds for the treatment of critically ill Palestinian children from the West Bank and Gaza at Israel's major hospitals.

He was also a Committee of Management and board member of CASSE, an organisation of dedicated professionals who work with people at their most vulnerable. CASSE works particularly with Aboriginal People and children at risk, showing them how to discover a sense of pride, purpose and value.

Perhaps most significant however, is Gareth's founding and continued patronship of the *Life Again Foundation*. Initially a service and support mechanism for men, *Life Again* today delivers prevention-focused positive mental health programs to both men and women, organisations and communities.

By way of Gareth's engineering and oversight, this vibrant organisation provides support for those who are experiencing mental health challenges mid-life, often through a dramatic change in their family circumstance. *Life Again* also reaches out to those who may not have experienced mental trauma in their personal life, but who are nevertheless concerned about their ongoing mental health and who therefore seek supportive strategies.

In recent years, *Life Again's* programs have been extended to the corporate sector for the benefit of employees within organisations. Programs offered include mental health safety action programs designed to support both the individual and organisation, a six-week preventive mental health workshop series, and cultural education and immersion complimented by meaningful giving back opportunities. These programs



Gareth speaking at Formal Hall with Professor Barry Judd, Pro Vice-Chancellor (Indigenous), University of Melbourne

Perhaps most significant however, is Gareth's founding and continued patronship of the Life Again Foundation. Initially a service and support mechanism for men, Life Again today delivers prevention-focused positive mental health programs to both men and women, organisations and communities.

have continued to thrive during the COVID period, an extraordinary achievement for which Gareth's drive is lauded.

Of particular note is the Foundation's "On Country" experiences, where immersion trips to various outback and regional locations including Central Australia, Western Victoria, Coranderk (Healesville, Victoria) allow for a two-way learning experience for both Indigenous and non-Indigenous *Life Again* clients.

Exciting practical, physical, emotional and spiritual challenges are integral to this program, allowing it to deliver on the Foundation's Pillars of 1. Connection, 2. Storytelling and 3. Giving Back.

Adhering to the philosophy of 'No Change Without Understanding', *Life Again's* immersion program builds a strong partnership to advance the

'Closing the Gap' agenda. As such, it addresses the circumstances and issues affecting Aboriginal and Torres Strait Islander health and wellbeing, whilst creating preventative, positive mental health outlets.

Recently, Gareth has reconnected with the College, after years spent building a career and raising a family. He has two children – Jeremy, who works for Department of Foreign Affairs and Trade in Canberra, and Georgina, who is the mother of Charlie, Gareth's much-loved grandson.

Queen's congratulates Gareth on the founding and development of the *Life Again Foundation*, alongside his many life achievements.



Grant Holtes (2016), Andrew McDougall (2014), Harry Heyworth (2016), Sophie Tilley (2016) and Thomas Morissy (2014)

Wyvern spring gathering in the Quad

18 November 2022



Amy Haywood (2008), John Kalman (former Queen's College Gardener) and Stephen Diamond (1977)



Don Lawson (1965), John Harrison (1962) and Andrew Tonkin (1962)



Kevin Azo (1971) and Julian Ireland (1971)



Alex Webster (2000), Courtney Ford (2004), Sophie Jennings (2008) and David Scoullar (1991)



Louise Ryan (1977), Marlene Battista (1975), David Gaulke (1974) and Carol Gaulke (1975)



Isha Ranade (2018), Nicholas Chu (2016) and Nikita Shewandas (2019)



Lesa Scholl (Dean), Megan Robertson (1980) and Deb Johnson (1975)



Field Rickards (1967), Millie Rickards and Bruce Allen (1966)



Colin Honey (1963) and Graeme Harris (1964)



Liz Eldridge (1974) and Paul Ryan (1991)



George Willox (1975), Simon Torok (1986) and Nicole Crook (Executive Director Advancement)



Warrick Brewer (1996), David Runia (1969), Gonni Runia and Katarina Klaric

Photos: Nicole Crook and Laura Rositano

Introducing the Arch Wyvern

LOUISE RYAN

(née Bennett)

(Wyvern 1977)

Spending three years at Queen's was the highlight of Louise's time at university and it was the place at which lifelong friendships were formed. Realising that the sporting aspects of Queen's were not for her (in spite of committing to early morning rowing practice!), she was involved with the College theatrical society (a spectacular production of *The Importance of Being Earnest* where all the period costumes were made by the RMIT fashion students) and the chapel choir, under the direction of the legendary Richard Divall.

It was while at Queen's that Louise joined the Army Reserve, during which time she spent many weeks at the Puckapunyal training base. It was here that she met her husband John, a regular Army soldier.

With no clear direction envisaged for her future, she joined the Myer organisation as a graduate trainee where she soon found herself working in the personnel department. This led to a thirty-five year career in the world of human resources, in industries including finance, health insurance, the Job Network, hospitality (being head of human resources on Hamilton Island sounds far more glamorous than the reality) and six months in the Seychelles living on a '6 star' resort island, managing the recruitment

and training of 120 Seychellois and internationally-sourced staff.

Following that, Louise decided to return to Australia and learn how to fly a helicopter. After establishing that she was unlikely to become James Packer's private pilot (!), she rejoined the HR world, as Associate Director of Human Resources at the University of the Sunshine Coast.

Her career culminated at the Australian National University, where she was the General Manager of the College of Asia and the Pacific.

She believes that her life was influenced by a range of people including Vice-Master of Queen's Jack Clarke, a personnel manager at Myer Northland who threw her in the deep end but then helped her to swim, a head of human resources who showed her that women could lead people with commitment

and compassion, and a range of managers who encouraged her to develop her own style of leadership.

Retired and living on the Sunshine Coast with John, she is currently writing her memoir which she hopes to publish in 2023.

Louise is pleased to be able to give back to the College in the role of Arch Wyvern. With over 6,000 alumni in 40 countries around the world, there is a shared experience which binds them together through the decades.

With the vast array of talented and successful Queeners, she believes that there is an obligation and an opportunity to foster the development of today's students and ensure that we are indeed 'building for eternity'.



Canberra reunion



Louise Ryan (1977), Stewart Gill (Master) and Sheridan Hume (current parent)



Su-Yin Lew (2015) and Lily Dalton (2016)



Louise Ryan (1977) and Fiona Dyer (1985)



Frank Opray (1965) and Bruce Harvey (1964)



Lachlan Lewis (1957) with Tony and Lynne Tonks (past parents)



Suzanne Howarth (past parent), David Pigram (current parent) and Joanne and Paul Francis (current parents)



Oliver Hicks (2016), Caragh Palmer (2016), Lily Dalton (2016) and Mia MacMahon (2017)



Barney Rehfish (1994) and Lachlan Lewis (1957)



Paul Francis (current parent) with Stewart Gill (Master)



Attendees at the Hotel Realm in Canberra

Ballarat reunion



Stewart Gill (Master), Alex Meakin (1990) and Lee Meakin (1991)



Nola Squire, Alastair Chester (1987), Jane Chester (1988), Ross Squire (1964) and Bruce Price (1952)
Photos: Nicole Crook

Mildura reunion



Frank Opray (1965), Brenda and Glen Hornsby (past parents), Cheryl and Rodney Pearce (1978), Ian Japp (1982), Rowena Keenan and Jack Ayerbe (1965)

Sydney reunion

held at Michael Reid Gallery
Michael Reid OAM (Wyvern 1982)



Stewart Gill (Master) and Martin Collings (1994)



Andrew Robertson (2010), Stewart Gill (Master) and Heather Carr (1973)



Peter Whitehead (1975) and Louise Ryan (1977)



Daniel Soma (Michael Reid Gallery) and Katharine Seymour (current parent)



Louise Ryan (1977) and Valerie Bird



Trevor Bird (1968) with Frank Opray (1965)



Rod Lewis (1978), Kate Lewis (2014), Helen McKenzie (1978) and Louise Ryan (1977)



Kate Smith (2005) with Stewart Gill



Martin Collings (1994), Jackie Rotenstein (1985) and John Rotenstein
Photos: Nicole Crook

Adelaide reunion



Doug Coster (1964) and Marion Coster



Allen Japp (1984), Elizabeth Gunner (1990), Shitu Japp and John Chambers (1982)



John Chambers (1982) with Kendall and Andrew Seaton (current parents)



Lello Rositano (current parent) and Don Richardson (1988)



Emma Ryan (current parent), Suja Matthew (current parent), Renjy Nelson (current parent) and Marina Rositano (current parent)



Michael Stone (1999), Michael Ryan (current parent) and Sarah Stone



Tin and David French (1969)



Stewart Gill (Master), Pam Eldridge (1982), Sue Fuzzard (1986) and Ian Smith (1985)

Geelong reunion



Richard Wallace (1999) and
Andrew Hyde (1999)



Adelaide Smith (2005), Melanie Perkins (2005), Tessa Powney
(née Blake 2005) Roger Wettenhall (2007) and Jessica Wettenhall



David Runia (1969) and Richard
Kendall (1963)



Frank Opray (1965) and Sonia
Petering (1988)



Rod Peel (1985), Helen McKenzie (current parent), Julianne
Broad (1989, current parent) and Bernard Creati (1985,
current parent)



Rachel Thomson (1988), Vicki Edmonds (1988)
and Margaret Bell (current parent)



Kate Coghlan (2005) and
Gonni Runia



Lindsay Smelt (2007), Georgina Rolls (2005) and
David Runia (1969)



Christopher Olsen (1972), James Nott (1965) and
Robert Sharp (1956)



Hamish Rose (current resident),
Lorice Rose (current parent) and
Linda Nunn (1986)



Naomi and Peter Miller (current parents)
and Kerrie Bowyer

Seraphim Trio

Concert in
the Junior
Common
Room



Ronald Farren-Price (Fellow of College)
with Helen Ayres (Seraphim Trio)



Life changing bequests

As the constraints of Covid begin to abate the Sugden Society has recommenced its events program with an array of engaging activities for those who are bequestors to Queen's.

In April a group of some 30 bequestors enjoyed a "truffle hunt" followed by a magnificent lunch at Black Cat Truffles just north of Ballarat. The Queen's connection there is that the owner Kristen Simpson is a former Director of Development at Queen's. Our bequestors located three truffles on the day and a visit to Black Cat Truffles is highly recommended.

Taking advantage of the now popular online format, in August Society members were intrigued to hear from Queen's Senior Fellow Professor David Vaux discussing the lack of control in Australia, compared with other OECD countries, regarding the conduct and reporting of scientific research. His presentation titled "Researchers Behaving Badly" highlighted, in some settings, disregard for full and honest reporting of research findings and how this is adversely impacting on Australia's research standing internationally.

Queen's is very fortunate to have a long-standing relationship with the Seraphim Trio, which includes violinist Dr Helen Ayres who is a former



Visit to the Truffle Farm

Director of Music at the College. Sugden Society members delighted in a performance in September in the JCR which included works by Joseph Hayden, Germaine Tailleferre and Ludwig van Beethoven.

At time of writing planning is underway for two events in November – a performance of the Queen's College Choir at the Christ Church

Anglican Church in Beechworth and a tour of the State Library of Victoria, followed by lunch, titled "Dome to Catacombs".

The Sugden Society is a vehicle for the College to acknowledge and thank those who have remembered Queen's in their will and it has some 170 members.



SUGDEN SOCIETY
Queen's College

For further information about the activities of the Sugden Society, and the option of remembering Queen's in your estate, please contact:

Frank Opray (Wyvern 1965), Coordinator of the Sugden Society
frank@opray.net ph: 0407 316 865

Nicole Crook, Executive Director Advancement
nicole.crook@queens.unimelb.edu.au ph: 0417 368 605

Vale The College has been saddened to receive news of the passing of a number of Wyverns.

Prof Peter Bailey AM OBE
Law (1945)

Mr Frank Burns
Engineering (1946)

Dr Ian Burston AM
Engineering (1959)

Dr Graeme Duke
Arts (1944)

Dr C. K. Foo (Benny) OAM
Medicine (1956)

Mr Ewen Gellie
Engineering (1987)

Ms Rohini Gore
Science (1983)

Dr Joanna Griffith
Veterinary Science (1994)

Prof Geoffrey Harcourt AC
Commerce (1951)

Mr Alan Hopgood
Arts (1952)

Mr John McCutchan
Engineering (1950)

Rev Denis Oakley OAM
Theology (1963)

Dr Bill Pryor AO
Veterinary Science (1945)

Mr Raleigh Robinson
Engineering (1951)

Dr William Shepherd
Science (1943)

Mr Arthur Sunderland
Friend of Queen's College

Mr Graeme Tweddle
Commerce (1961)

Mr Ion Whykes OAM
Science (1952)

Ian Burston

28 May 1935 – 14 August 2022

Following National Service (1953), Ian served as a commando (now SAS), and was involved in overseas operations. Selected to attend officer training at RMA Sandhurst, Ian was regrettably unable to attend when he was medically discharged following a training accident. His military training was proven very useful later when he and his party were taken hostage by Chechen rebels in an Istanbul hotel in 2001.

Ian entered Queen's as a mature-aged third year mechanical engineering student in 1959 having completed an aeronautical diploma at RMIT. Thus began a lifelong affection for the College.

His career began in the Commonwealth Department of Works, Melbourne; he was posted to Darwin in 1964. Several engineering appointments followed and in 1970 he became a senior manager at CRA Hamersley's Iron operations at Paraburdoo and Tom Price, followed by General Manager Dampier, Managing Director Perth, and CRA

VP Business Development Melbourne. Upon leaving CRA, Ian advanced the KCGM Super Pit, Kalgoorlie, and made a significant contribution to the Curtin WA School of Mines, The Australian Mining Hall of Fame and the Mining Industry in general.

Ian jokingly remarked that his involvement in iron ore production began at Queen's where he became metallurgically fascinated with the shape, structure and density of the College meatball and, in his mind, a precursor to the pelletizing of iron ore.

In the latter stages of his career, Ian held numerous board and executive roles at ASX companies including Fortescue Metals Group, Mincor Resources, Imdex, and was foundation chair of NRW Holdings. He also held roles in Industry associations and local government (Esperance and Broome Port Authorities) and was awarded WA Citizen of the Year (Industry and Commerce) (1992), Member of the Order of Australia (1993), and Honorary Doctor of Science from Curtin University (1995).



Ever the consummate engineer, Ian always had a project at the ready, especially in retirement where his collection of classic cars was a source of great pleasure and challenge.

An even greater source of joy was his family.

His obituary notice in The West Australian ended with the simple words "Finally retired". Indeed!

By Brian James (Wyvern 1959)

Photo provided by Business News (WA)

Ewen Fraser Gellie

15 October 1968 – 13 March 2022

Ewen's life was inextricably linked with bicycles. His achievements in the bicycle world are legendary: Australian Mountain Bike Champion in downhill and trials 1988-1991; competing in the World Mountain Bike Championships in Italy in 1991; inducted into the Australian Mountain Bike Association Hall of Fame in 1993. His ingenuity and engineering skills made him a leader in handmade bicycle building.

Ewen was the only son of Janet and John Gellie (Wyvern 1953), with three older sisters, Kirsten, Catriona and Fiona.

Teenage Ewen had a BMX: he rode it over almost anything. Then he graduated to mountain bikes, competing in and winning his first race at 14. He developed his riding technique and learned how the bicycles he rode could be improved.

Ewen entered Queen's College and Mechanical Engineering at Melbourne University in 1987. Friends at Queen's remember him as "the athletic guy performing superb wheelies in the quad" and "a gentle intelligent soul".

Before graduating, he applied his budding engineering knowledge to bicycle design: once he took a hacksaw and then a TIG welder to a poorly designed bicycle, reconfiguring its geometry to improve traction and ride comfort. He created his "Yowie" brand of mountain bikes, riding them to victory in National Championships.

Following the World Mountain Bike Championships in Italy in 1991, he competed for another year, before switching to riding for pleasure. Beyond his riding achievements, he mentored young riders and promoted the sport.

In 1993 Ewen worked for General Motors Holden Engine Division. He moved to Ford, then Toyota, travelling the world as a problem-solver. He returned to full-time bicycle building in 2006, with his "Gellie Custom" brand.

Ewen joined the Round the Bend Conservation Co-operative at Bend of Islands in 2005, building a house and workshop in the bush. He embraced sustainable green living and shared community input. He described it as "living in his own national park".

From 2006 to 2022, Ewen created superb handmade bicycles, perfecting his techniques and tools.

On the wall of his house was this Albert Einstein quote: "Scientists investigate that which already is; Engineers create that which has never been."

Ewen loved adopting new technologies; he used 3D-printing to make unique bike parts. He created probably the first ever tandem bicycle that could be dismantled and packed into two airline suitcases. In the Co-op he created a pole-mounted camera



that enabled checking of animal nest-boxes in trees from the ground, part of their monitoring of local wildlife.

*A seeker of knowledge
with an enquiring mind,
especially in science and
new technology, he shared
his knowledge with people
around the world.*

Ewen was an engineer and an innovator, creative and inquisitive. His contribution to the bicycle community cannot be overstated. He achieved so much, but remained thoughtful, humble, caring, calm, kind and environmentally aware – a gentle man who walked softly and considerately on the earth.

By John Gellie (Wyvern 1953)

Photo provided by the Gellie family

Joanne Griffith

2 September 1976 – 1 February 2022

In February this year, family, friends and colleagues gathered in Adelaide and online to farewell the deeply loved and respected Joanna Griffith (1994).

Jo arrived at Queen's from University High School in 1994, following in the footsteps of her older sister Jackie Broadbent (Griffith, 1991), and her father Ian (Pete) Griffith (dec.), a former residential tutor. She was both gregarious and academically gifted, forming devoted friendships while determinedly pursuing her studies. In 1998, she graduated with a Bachelor of Animal Science, and a Bachelor of Veterinary Science in 1999. Jo's talent for research was evident from the earliest stages of her career: while studying the digestive tracts of pademelons (small Australian marsupials), she discovered and named three new parasites, including *Thylema clelandae* (named for her grandmother). After several years practising in the UK with her life partner and fellow vet Simon Craig, Jo won a PhD scholarship to the University of Sydney. Her thesis, titled "Studies into the diagnosis, treatment and management of chlamydiosis in koalas", and submitted in 2010, was ground-breaking, leading to the development of the chlamydial qPCR that was used for many years, as well as some of the standardised lesion grading and koala cytokine assays still used today. Her impressive academic output was matched by her drive, evidenced by her time at organisations including Healesville Sanctuary, Adelaide Zoo, Australia Zoo, Cleland Wildlife Park, the Adelaide Bird and Exotics Vet Centre, and TAFE SA. She volunteered on ethics committees, and provided support to several wildlife rescue groups, including after the devastating 2020 bushfires. She also received the Wildlife Disease Association's prestigious Barry Munday award in



2020, which honours the significant contributions to Australian wildlife health made by a member of the Association's Australasian section.

Jo was a passionate advocate for many causes, ranging from the importance of evidence-based management and medicine in wildlife rehabilitation, to greater practitioner involvement with veterinary legislation and regulations, to social equality and the natural environment. She was also a joyous and adventurous partner and parent, a searingly funny wit, and a true friend, with legendary kindness. Certainly one of her most celebrated attributes was her insatiable curiosity, which was best revealed in conversation. If she didn't have an answer for whatever burning scientific/sociological/etymological question (no matter how ridiculous, how rude, or how hilarious) was being discussed, she'd formulate a hypothesis, which would in turn lead to a flurry of questions. Many undergraduate dinners in Eakins were spent in this happy way; decades later, similar scenes played out across the table in her and Simon's back garden in Adelaide, as small children cavorted alongside. This curiosity was also highly characteristic of her family, whom she loved dearly, and whose academic legacy she ably

carried: both Jo's parents, Julia La Nauze and Ian were microbiologists with PhDs from ANU; her maternal grandfather, John La Nauze, was Foundation Professor in Economic History at the University of Melbourne; and her maternal great-grandfather, the eminent pathologist John Burton Cleland, performed the post-mortem on Somerton Man. How we all wish Jo could have seen Somerton Man finally identified; how we all would love to discuss this with her...

Jo refused to be defined by metastatic triple-negative breast cancer, or by the conventional accompanying narratives and metaphors. Instead, she lived fiercely, intelligently, generously, and kindly, achieving so much in her 45 years, and with so much still left to give. She lives on in our memories, and most of all in Benjamin and Lachlan, her two sons with her beloved partner Simon. Her parting message to the world was "be kind" – to animals, to people, to the planet. It's one to live by.

By Dr Katti Williams (Wyvern 1994)

With thanks to Anna Cumming (1995), Dr Jackie Broadbent (Griffith, 1991), Dr James Haughton (1994), and Jo's veterinary colleague Dr Jenny McLelland.

Photo provided by Dr Simon Craig

Dennis Oakley OAM

27 December 1937 – 8 August 2022

Denis McKeeman Oakley was the eldest child of Hector Herbert Oakley and Audrey Constance Catterall. Denis grew up in Sandringham, attending state primary and high schools. At the level of what was then sub-intermediate, at 14, he entered Wesley College.

At Wesley Denis was not academically engaged. The label for him then might have been 'trouble-maker'. His interest was in sport. However, the traditions of Wesley and the friendships he made there did not leave him untouched. He carried those with him for the rest of his life.

After a year in country football and church in Charlton with his very dear friend and mentor Murray Guille, Denis decided to become a policeman. When he went to the local police station to join the Victoria Police Force, the sergeant slipped another document under his nose to sign. It was a contract with the Sandringham Football Club and this was the beginning of his colourful career in VFA football as a full-forward. He was leading goal kicker for the club and the VFA several times and was admitted to the SFC Hall of Fame. In the week after his death, Sandy football team wore black armbands as a mark of remembrance, as did the Wesley 1st XVIII. That team included his grandson Will.

After five years in the police force, Denis surprised a lot of people when he decided to candidate for the Methodist ministry and begin at Melbourne University in Arts/Social Work, and Theology. He lived at Queen's College. Denis treasured those 3 years, regarding it as a privilege.

In 1965 he married Lesley Fielding, a youth worker with the YWCA. After 12 months completing his degrees, Denis was appointed to the Heathcote circuit as a student minister. It was a

year of country parish and football with not a lot of focus on theological studies.

Next parish was Casterton. A grand final win for the Western Borders football premierships flag was celebrated long and hard, the church bells ringing all night.

With the urging of Alf Foote from Wesley Mission Denis moved to Tally Ho Boys' Village in 1970, sealing the direction of Denis' career in child welfare. It was the beginnings of professionalisation of child welfare in Australia – they were pioneering days. Denis challenged the institutionalised culture of Tally Ho, growing his hair long as an alternative to the short back and sides imposed on the boys. He didn't always win favour with the residential staff, or the financial manager at the Wesley Mission.

In the first year at Tally Ho, he invited a group of local young men to use the gym and pool, with the objective to bring the community into Tally Ho. It was the beginning of developing more connections with the community and with the boys and their families.

Denis worked in child welfare in Victoria for the next 30 years in an organisation that eventually became Oz Child, also making connections as secretary of the International Forum for Child Welfare.

Throughout his career Denis pushed boundaries, politicians, bureaucrats, fundraising opportunities and helped raise the profile of child welfare issues. He advocated for children and often made a nuisance of himself to achieve his objective. Where he could see children's needs weren't being met, he was restless for change.

Following his retirement from child welfare, he returned to parish life in East Brighton. He worked in the Wesley College Foundation in their bequest



program and finally as Chaplain in Newhaven College on Phillip Island.

Of course, there was also bowls... about 40 years of lawn bowls in the Black Rock and Phillip Island clubs. He loved it and it's no exaggeration to say that he was very competitive.

His musical repertoire was limited to traditional church hymns, Wesley school songs and the West Brighton Club songs which he dearly loved to sing. He was very good at writing clever verses on the back of a serviette.

He tells the story of his last day at school. The master stood at the door, farewelling each boy. His parting words to Denis were, 'Oakley, I hope you can find something useful to do with your life'. I think we can say that Denis did find something useful to do with his life. He was an agent of change, an entrepreneur with a vision and a warrior for a better life for children and their families.

He was a big personality who took up a lot of space and engendered much love and laughter. Above all he was a son, brother, husband, father, grandfather, uncle, and friend. He often said that his greatest achievement was his family.

He is survived by sister Judith and brother Ross, his wife Lesley, daughters Kirsten, Johanne and Rachael, sons Benjamin and Lachlan, and 17 grandchildren.

By Lesley Oakley and family

Photo provided by the Oakley family

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