



Queen's College
The University of Melbourne

The Queen's College and
Wyvern Society magazine

inAeternum

November 2019

Creative Industries Dinner

Encouraging the curious

College production:
Heathers the Musical

photo galleries

Collegians' Dinner, Wyvern Ball,
Garden Party and alumni events



CONTENTS



Sports page 10



College production page 13



Creative Industries Dinner page 22



Sugden Society Tour page 25



Events at Queen's page 29



Wyvern Ball page 32

Community news	4	Encouraging the curious	18	Wyvern Ball	32
Enriching lives together	9	Of Sugden, tradition and change	20	Vale	34
Sports at Queen's	10	Creative Industries Dinner	22	Wyvern Armistice Prize	36
Arts at Queen's	12	Wyvern LinQ	24	Master's garden party	37
College production	13	Sugden Society event	25	Scholarships	38
Beyond the quad	14	Wyverns	26	Thank you to our 2019 donors	39
Collegians' Dinner	16	Alumni friends and events	29		

In Aeternum November 2019 Edition
ISSN: 1832-2301
Editor: Nicole Crook
Design: Sophie Campbell
Photography: Ben Fon or as otherwise noted
All enquiries please email:
wyverns@queens.unimelb.edu.au

Queen's College
The University of Melbourne
1-17 College Crescent, Parkville,
Victoria 3052, Australia
Telephone: +61 (0)3 9349 0500
Facsimile: +61 (0)3 9349 0525

Creative Industries Professionals: Line 1 (L-R): Professor Emeritus Jaynie Anderson, Art Historian, The University of Melbourne; Tim Anderson, Film & Media, Managing Director, Madman Entertainment; Helen Ayres, Musician, Seraphim Trio. **Line 2** (L-R): Theresa Borg, Musical Theatre/Arts Management, Co-founder, Life Like Touring; Evette Cordy, Creative Corporate Innovation, Agents of Spring; Kerrie Anne Greenland, Musical Theatre Performer. **Line 3** (L-R): Konfir Kabo, Art Entrepreneur; David Lawrence, Writing, TV, Comedy, Performing Matters; Danielle McCarthy, Film Festival Management & Media Fundraising, Australian International Documentary Conference (AIDC); Michael Reid OAM, Art Gallery Owner, Michael Reid Gallery; Justin Villar, Film Creative Content Production, Assistant Producer, Evolved Group. **Line 4** (L-R): John Weretka, Musician & Director of the choir of Queen's College; Paul Wiegard, Film & Production, Managing Director, Madman Entertainment; Dr Katti Williams, Art and Architectural History, Melbourne School of Design, The University of Melbourne; Steve Wylie, Content & Live Event Production, Managing Director, Evolved Group; Dan Ziffer, Journalist & Media, Australian Broadcasting Corporation (ABC).
Back cover – a scene from *Heathers: the Musical*

This magazine was printed on paper made from 100% post-consumer waste. It is carbon neutral and FSC certified. Queen's is committed to reducing its environmental impact.



From the Master

The networked student

We are constantly being reminded that we live in a networked world. The word was hardly used before the late nineteenth century and is probably overused today. Yet, it perfectly describes one of the features that distinguishes Queen's College. For our founding Master, the Reverend Dr E H Sugden, the college was a family wherein the older members provided a supportive environment in which the younger could develop their talents and sense of social responsibility. This non-hierarchical network, often described as Queen's egalitarianism, has been a dominant characteristic of the College since its founding. To successive generations of Queen's students, tutors and masters, this characteristic was accepted and upheld as the Sugden tradition.

For long periods throughout history, hierarchies have dominated and the word 'network' only came into vogue coinciding with the foundation of Queen's. To be sure, we keep using it within the College as one of our value propositions – that Queen's provides outstanding network opportunities. At its best with regard to employability networks can be seen as important, with links with Wyverns, parents and companies leading to potential internships and cadetships. Recent agreements with Deloitte and Palisade Investment Partners are examples of this. Internationally we have developed a partnership with the Australian Chamber of Commerce in Hong Kong and through our scholars' network medical student Ella Butcherine spent time working with Professor Julian Savulescu in Oxford.

Throughout history when hierarchies have been in the ascendancy you are only as influential as your rung on the organisational ladder. When networks gain an advantage, you can be as powerful as your position in one or more horizontally structured social groups. Traditionally universities have been places where networks have flourished.

As an affiliated College of the University of Melbourne, Queen's is in a world where hierarchies and networks meet and interact. Let me suggest that as a community we belong to more networks than hierarchies. This does not just mean our computer-based networks such as Facebook, WhatsApp, Instagram, Twitter etc. We have networks of relatives, of friends, of neighbours, of people of similar interests and most important in the College context, alumni (Wyverns).

One of our most eminent Wyverns and Fellow of the College, Professor Geoffrey Blainey AC, recalls in his latest book, *Before I Forget*, of the importance of the College community and network that continued beyond College. He writes:

Often we learnt more from our fellow students than from lecturers. In the mid and late 1940s in Queen's, by chance, resided a succession of talented students of history, a large number for such a small college. In addition to George Nadel they included Owen Parnaby, John Bastin, Ken Inglis and Herb Feith.

It could be argued that social networks have always been much more important throughout history than hierarchies.

Historians have tended to tell the history of nations and institutions through hierarchies but as I think on the College, while Presidents of Council, Councillors, Masters, Vice-Masters and Deans have played from time to time important roles, the creation of networks of students and alumni have always been the key to the ongoing success of Queen's. The article on our new Wyvern LinQ portal describes the creation of a Queen's network for the 21st Century.

In concluding this brief reflection on networks I would place on record the appreciation of the whole College to Jacob Workman who has served as Dean of Students for the last three years and along with his wife, Dr Annabelle Workman, have made an outstanding contribution to the community. We wish them and the two girls all the best as they extend the Queen's network to Launceston where Jacob takes up a management position with the University of Tasmania.

Dr Stewart Gill OAM

Queen's College acknowledges the Traditional Custodians of the land where we live and work, the Wurundjeri people of the Kulin Nations, and pays our respects to their Elders past, present and future.



Max Wilson (3rd year), Steph Markerink (Vice President QCS&SC), Lisa Turner, Ethan Savage (3rd year) and Anna Campbell (3rd year)

20 years of service

One of our longest-serving members of staff, our 'mother hen' Lisa Turner, began in the housekeeping department at Queen's 20 years ago, in October 1999.

Lisa grew up in Launceston, Tasmania, and always wanted to become a Mothercraft nurse but had to leave school early to support herself and family. After working in various roles, including in hospitality, she moved to Melbourne and began her role at Queen's. Lisa now heads up the housekeeping team, and also works as an Evening Support Officer, and supports conferencing outside of semester. She knows the place inside and out, the students, their stories, and is always the person whom everyone feels comfortable going to if just for a chat and some Lisa love.

Outside of work Lisa spends time with her family and helps to look after her 9 year old granddaughter. While we frequently say how much we appreciate her dedication to Queen's, Lisa likes to remind us that the College has supported her through many tough personal times. She says:

'I love the place! I've spent three quarters of my life here and this is like my family with people that I can trust and nurture. I just love the interaction with my fellow co-workers and students. My number one priority is that it's not just a job, I receive great satisfaction in helping others. I keep in touch with hundreds of students, overseas and in Australia. I couldn't become a nurse, but my role cares for and nurtures students, so it gives me great satisfaction in helping others.'

'Lisa is the absolute heart and soul of Queen's College – she is the compassion, quick wit, and hard work that the castle strives to capture in its students. Lisa manages to be everything the castle needs at any point in time – from terrifying housekeeping chief with a glare that will chill any silly fresher who dared make a mess to the bone, to an incredibly loving and supportive 'Mum away from home' who will drop anything for anyone who needs her. Every student that has passed through Queen's over the past 20 years owes Lisa a huge amount of gratitude, whether they know it or not. And for those of us lucky enough to work closely for and with her, she made very well sure that we knew it.'

Lisa is an absolute blessing to the college, and the mass of past students who still keep in contact with her, and care for her, are a testament to the impact she has on every Queener's life. Thank you Lisa for everything that you are!'

Rosie Stoke (Past Vice President QCS&SC, Wyvern, 2014)

Farewell

Farewell to Jake Workman, Dean of Students

Queen's College farewells the Dean of Students, Jake Workman, who left us in October to take up the role of Head of Student Living Communities, Launceston and Burnie Campuses, at the University of Tasmania.

Jake came to Queen's as an undergraduate exchange student in 2005, where he met his now wife Annabelle Workman (2005). Jake has had many roles at College over the years, from Resident Tutor, Dean of Studies, to President of the SCR, Arch-Wyvern and a member of Council to his current Dean of Students position.

Jake truly embraces the Queen's ethos; working with students and the Sugden tradition as it continues to evolve for the modern era. His boundless energy, enthusiasm and compassion while working



Annabelle and Jacob Workman with daughters Evianna and Elsinore

He has worked tirelessly in the careers space to develop links with Wyverns.

For many current Queeners and young Wyverns, Jacob Workman is synonymous with what it means to be at Queen's. From the firm handshake and welcoming persona that greets you as you first make your way under the arch in O-Week, to the smiling, friendly face that helps you feel at ease in Eakins, Jake has been a great asset to Queen's in my time here. I will forever remember his impassioned speeches to the club regarding gendered violence, and the genuine care and love he has for our community. Jake has been a great mentor to me during my time at Queen's, helping to show me what it means to be a great community member and leader.

Michael Han (3rd year Science), President of the 2019 QCS&SC

with our students encapsulates that community inclusivity that is at the heart of the Queen's 'vibe'. Jake is known and will be remembered for his truly remarkable dedication to the college and all its people.

During his time at Queen's Jake has helped many programs evolve. He has worked on our Admissions strategy, developed the college's Fair Treatment approach, through to example programs on positive masculinity, set up links with local practitioners to ensure our students have professional pastoral support, and has also represented the college in the intercollegiate space on many committees.

The whole College community warmly thanks Jake for his important contributions to College, and wishes him well in his future endeavours.

Farewell to Annabelle Workman

Over the past decade, Annabelle Workman (2005) has lived on campus at Queen's College, mentoring and tutoring both undergraduate and graduate students. A wonderful community member, Annabelle Workman leaves the Close for Tasmania with her husband Jake and daughters Elsie and Evie.

Annabelle recently completed her PhD on health co-benefits in the development of climate change mitigation policies in Australia, the European Union, China and the United States. She is now pursuing opportunities to develop climate change policies that account for these health considerations.

During her time at Queen's, Annabelle has worked tirelessly with our residents, hosting dinners, casual catch-ups, mentoring students, and promoting gender equity. She has informally counselled countless students. In addition she has been a great advocate on environmental awareness, assisting the college's sustainability mission. Importantly, she has supported Jake throughout his time as Dean. All of this service has been voluntary.

As a member of the SCR she was a senior tutor, club secretary, adjudicator for Willie Quick competitions and invigilator for student elections. She contributed to the vibrant intellectual life of that group, and participated in various SCR functions.

The whole College community warmly thanks Annabelle for being such a wonderful and endearing part of our Community, and wishes her well for an exciting time ahead in Tasmania.

Cam Brown Community Innovation Fund

Eco-ssentials: 2019 CBCIF grant recipient

The 2019 CBCIF grant has been awarded to Eco-ssentials. The project group consisting of Duncan Grainger (2nd year Commerce), Arshya Kulkarni (2nd year Arts) and Ben Ayaydin (Undergraduate Exchange Student) proposed assembling and distributing hampers containing eco-friendly bathroom and personal care products such as toothpastes and shampoos.

The distribution and promotion of these hampers among the intercollegiate community will be facilitated by a customised website. Ultimately the initiative aims to encourage a cultural change in the consumption of basic toiletries through the promotion, normalisation and improved accessibility of environmentally sustainable products.

The group will be provided with mentoring to help them further develop their concept and will be linked to Melbourne-based social entrepreneurs to assist in their professional development.



Arshya Kulkarni, Master Stewart Gill and Ben Ayaydin.
Photo by Tash Redhill

HalfCentury: 2018 grant recipient

Harry Heyworth was awarded the 2018 CBCIF grant. Harry is a young Wyvern, moving from London in late 2015 to connect with his Australian roots. Armed with the knowledge that he wanted to further understand human behaviour, he started taking classes in Psychology, but swiftly realised his calling was elsewhere. In 2018, Harry graduated from the University of Melbourne with a major in (Corporate) Anthropology – the study of human behaviour in relation to business. Now, he is applying this toolkit to anything that comes his way, including, but not limited to, getting Aussies to eat insects!

Harry wants you to start eating bugs. It's been something he's been mulling over for quite a while. And it was the Cam Brown Community Innovation Fund that actually pushed him to try.

To get across exactly what Harry has been doing with the Cam Brown Fund's support – and why – he has transcribed a rough approximation of a day-to-day conversation:

Friend/family member/stranger sitting next to Harry on the tram: You want me to eat a cricket?! But I can see its legs!!

Harry: Well...yes, you'd be eating a cricket, but no, you wouldn't see its legs! The organic crickets we use are milled into a fine powder and mixed into recipes you're familiar with; and, you still get all the associated benefits!



Harry Heyworth at Quadstock. Photo supplied by Harry Heyworth

Friend...etc: Benefits? What benefits?

Harry: Ah, yes. We're not trying to get Aussies to eat insects just for the sake of it! There are some great benefits, such as more than double the protein that beef provides (gram to gram); more calcium than milk; more iron than spinach; 2850 times less greenhouse gas emissions than beef, per gram of protein; 2500 times less water used in rearing, per gram of protein; and a feed-to-protein conversion rate 12 times larger than cattle. The list goes on.

Friend...etc: Wow! Super stuff. But isn't it hard catching all those crickets in fields??

Harry: Phoar, it really would be. But thankfully, there are some huge indoor crickets farms across the world (we're talking 60,000 square foot!) that farm crickets to the required standards for human consumption and in an energy-efficient manner.

Friend...etc: Alright, I'm starting to understand this now. So what have you been doing, and how have you been using the generous support of the Cam Brown Fund?

Harry: Well, we've got our first batch of cricket powder (11.4kgs of the stuff!) and are using

it to develop our first product. As you may imagine, this isn't the most straightforward of processes.

In terms of what we're making, we wanted to produce something that was easy for consumers to bring into their day-to-day life, and something that they were familiar with. And we came up with...Cricket Peanut Butter!

So, we're running tests with cricket:peanut ratios, taking into account nutrition, pricing and, of course, taste.

Similarly, we've been using as much research as we can get our hands on (both market research and academic research) to work out how to help change people's opinion on eating insects.

Of course, there's also been all the behind the scenes stuff associated with setting up a business, which is showing itself to be a great learning curve.

Fancy trying some of it? Get in contact with Harry at Harry@halfcentury.com.au. If you're based in Melbourne he'd love to give you a taste test and, if you're willing, ask you a few questions about your experience!

Intercollegiate Forum on Gendered Violence

Queen's hosted the first-ever intercollegiate forum on gendered violence – an initiative conceived and organised by 2nd year resident, Esther Suckling.

The Hon Marcia Neave AO, former Victorian Supreme Court judge, Chair of the Royal Commission into Family Violence, and a Fellow of Queen's College, opened proceedings with an insightful look at the recommendations on family violence made by the Commission.

Marcia was followed by two more speakers: Michael Brandenburg, Policy Manager at 'No To Violence', and Jessica Maxwell, Counsellor Advocate and



Photo by Tash Redhill

Primary Prevention Officer at the Centre Against Sexual Assault (CASA House). Ella Jackson, a 2nd-year resident, has been working with Jessica on transition programs on sexual assault for the college environment.

Over a hundred students attended from around the Crescent to ask questions in an

online poll on matters from human rights to cultural relativism to why women's sports are still often seen as secondary. Given that gendered violence is predominantly a men's issue, with 93% of gendered violence perpetrated by men, it was heartening to see many men from all the colleges in attendance supporting this initiative.

Wyvern 50 Year Wedding Anniversary

Wyvern, Bruce Harvey (1964) and Kay Harvey celebrated their 50 year wedding anniversary this year. They were married in the Queen's College Chapel on 31 May, 1969 and visited Queen's this year to see the Chapel that they were married in. Congratulations Bruce and Kay!



Queen's Birthday Honours 2019

We congratulate the following members of our community who were recognised in the Queen's Birthday 2019 Honours list.

Medal (OAM) in the General Division

Mr Kenneth Rowe – (1962)

For service to the community of Frankston.

Officer (AO) in the General Division

Professor Richard Pestell (1987), Honorary Fellow of the College

For distinguished service to medicine, and to medical education, as a researcher and physician in the fields of endocrinology and oncology.

Member (AM) in the General Division

Professor Malcolm Sim – (1974)

For significant service to occupational and environmental medicine.



Reconciliation Action Plan update

This September the College reported against its first year of the Reconciliation Action Plan, which ran from June 2018 to July 2019. We're proud of the significant progress we have made on this strategic pillar, such as:

- Trebling the student cohort size in 2 years (we now have 19 students, including three MCR)
- Increasing scholarship substantially in 2 years to enable more Abstudy-ineligible students to enjoy residential community life
- Running a flagship Indigenous First Nations Oration (we held our 3rd this August)
- Trying to increase Indigenous staff numbers – we currently have 2 Indigenous tutors working with our students
- Developing our relationships not only with the University but also with organisations such as Yalari, Ganbina and Yiramalay
- Changing the campus iconography through placing an Acknowledgment of Owners plaque in the entryway and Indigenous artwork near the JCR and Reception
- Developing more partnerships/cadetships with organisations keen to select from our cohort of highly competent students
- Working even more collegially with other colleges, for example hosting the inaugural 'Buronjin' cup this year (which we won)
- Ensuring every new student is given a cultural acculturation talk in O or M-week

MCR PROFILE

Banok Rind

Our latest addition to the MCR is Masters student (and Yamatji-Badimaya woman from WA) Banok Rind (Masters of Public Health). Banok joined us after an encounter with former Indigenous Student Support Officer, Douggie Briggs (2018), led her to consider Queen's College.

Banok is a registered nurse, Deputy Executive Officer at the Koorie Youth Council and has a background in Aboriginal health and wellbeing, and advocacy within the Aboriginal mentoring, leadership and health space. She has worked extensively in cultural safety within the university and health sector as well as an associate lecturer for Indigenous Health at RMIT University and teaching Indigenous Health at ACU. Her work heavily highlights the ongoing institutional racism prevalent within health services across the country, reducing health disparities between Indigenous and non-Indigenous people. She is also a National Ambassador of the *Close the Gap* campaign.

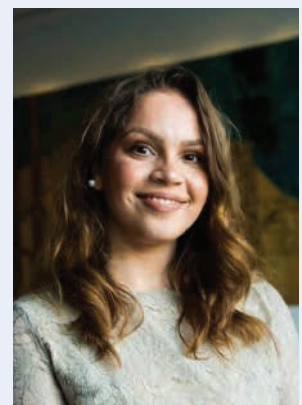


Photo supplied by Banok Rind



Boris Wood (1970), Phyllis Wood, and Grace Todd (1st year Science)



..... Enriching Lives Together

By Boris Wood (1970)

John Samuel Wood was known as Sam during his time at Queen's College. He matriculated in 1944 and won scholarships to both Melbourne University and Queen's. Coming from a farm near Charlton in Victoria, after a few poor years, it is unlikely he could have come to Queen's in 1945 without help from his scholarships. During his time at college, he met Phyllis Trehwella, a science student residing at University Women's College (now University College). They both graduated in 1948 and subsequently married. Apart from his studies, Sam also participated in college life making a number of friends and playing in the football team. He earned the nickname of 'splinter' being a tall and slender youth.

Sam graduated in Metallurgical Engineering and worked initially at the Defence Standards Laboratory followed by a long and successful career with APM in the

paper industry. He retired in 1981 having been manager of Port Huon pulp mill in Tasmania for 15 years. Sam's eldest son William (nicknamed Boris since 1970) followed his footsteps 25 years later with scholarships to the University and Queen's where he lived for 5 years.

Sam always had fond memories of his time in College having met his wife of course plus his other friends. This resulted in him being a generous donor to the annual Queen's appeal over a number of years. He passed away in 2017 at the age of 90. Phyllis decided to honour his memory by making a substantial donation to the college to establish the Sam Wood perpetual scholarship to assist a student from country Victoria, particularly studying Science or Engineering, to come to Queen's.

'The scholarship has allowed me to pursue my aspiration of majoring in engineering at Melbourne University while at Queen's. I am incredibly humbled and even more so determined to excel. As I come from Ballarat, without Queen's, my ambition to study at Melbourne University would become increasingly difficult, and I thank the Wood family for their generous support.'

**Grace Todd (1st year Science),
2019 J Sam Wood Scholarship Recipient**



Sports at Queen's

By Bridget Giblin, Female Sports Representative
and Oliver Tonks, Male Sports Representative

WOMEN'S

Women's sport at Queen's this year has been incredible!! We have taken out the championships in hockey, soccer AND netball, and battled it to some close losses in the AFL and firsts netball grand finals too.

The year started off with softball, where our girls finished in 3rd place after victories against International House (IH) and Kendall, followed by a close loss to Newman that resulted in battling it out against St Hilda's for 3rd position. There were some memorable highlights from the softball season including running across the diamond instead of around it, balls escaping through legs, running over the catcher and of course lots of amazing catches, pitching and batting from all girls.

We moved on to hockey, where after four years of semi-finals heartbreak, the girls' hockey team sashayed their way through the competition in style, all the way to the grand final where they took on St. Hilda's. Whilst Hilda's brought their best, our Queen's girls were a force to be reckoned with, taking out the final 3-0 and finally tasting that sweet premiership victory!

Soccer was next, and with an extremely strong side the girls knocked out St Mary's, scoring nine goals with some brilliant shots from Emma McCullough and Prada Herron. In the semi-finals against IH, the stakes were high....following three years of being the champions, Queen's lost last year to IH in the semi-final. The game got off to a shaky start with IH scoring in the first half, however some half-time g-ups from the coaches inspired a consistent and forceful

half from Queen's, and we won the game! In the grand final against Trinity there was an electric atmosphere. Despite a handful of tumbles, free kicks, and balls to the head, the first and second half passed without a goal scored. As penalties came around, a hushed silence fell over the field. With a chain of hits and misses, Louisa Taylor saved multiple shots from the Trinity girls, and Queen's emerged as the winners!!

Table tennis was next, in which we came sixth overall, followed by rowing where the girls had a great day out.

Netball was the first sport for semester 2, and the netty girls were hugely successful this year, with no one coming close to beating either the firsts or seconds all season – that is, apart from close rivals St Hilda's, with whom the firsts drew against early in the comp. It was a Hilda's vs Queen's grand final across the board, with the seconds team championing a win

against Hilda's 26-23!! Emma McTaggart was a match standout down in the goal third, and Bronte Sutton took away the B&F for the season. The firsts battled it out in their gruelling grand final match against Hilda's, with scores neck and neck for the entire game until Hilda's managed to run away with it in the last few minutes of the final quarter. Bree Poole and Reenie Brookes were standouts of the game and season for the firsts, with Reenie taking away the B&F for the firsts thanks to her amazing defence. This year's teams have been some of the strongest sides Queen's has ever had, with an insane calibre of netball on display, resulting in scores such as defeating St Mary's 39-12, or beating University College 32-8.

This year saw the first year that women's footy has been extended across two weekends rather than a round robin competition, thanks to huge interest around the crescent. We had over 50 girls try-out and the final team dominated against IH and Newman, putting them through to the next semi-final against Ormond. We won this as well, with Eliza Shannon being a stand-out competitor all game. The grand final against Trinity was close all game, the girls battled it out but were pipped at the post and lost 15-12.

Basketball is the last sport of the year, and the girls are going strong so far, having won against UC and winning 29-12 in an initial match. It has been a hugely successful year for women's sport at Queen's, and a huge thanks to all the Wyverns who've helped out and coached, we couldn't have done it without you!





MEN'S

Queen's mens sport for 2019 has been an excellent show of talent across the board, with placements being attained in all but one sport this year. With sport still ongoing at the time of writing this report it's impossible to confirm our placement in the Tickner Intercollegiate Cup but we're hoping our strong consistent performance combined with the women of Queen's will drop us into 2nd or potentially 1st place.

To start the year, the men of Queen's dusted off their willow in a run to get revenge for last year's semi-final loss to Trinity. In a bout of déjà-vu however it would not be this year that we secured the intercollegiate ashes, instead pulling up just short again in the semi-finals. It was great to see an excellent turnout at athletics this year, our team easily secured third place with consistent performance across the board. Next on the calendar was hockey, our placement here left much

to be desired, unfortunately, being knocked out in the quarter finals to Ormond. What was however great to see was that the team was made up of more than 60% third years. So while our talent depth was limited, the spirit sure was not.

Rowing this year shaped up to be one of our most memorable in recent history, not just because of a couple questionable haircuts. With team selections, group fitness and training starting as early as week three of the semester, our team set the tone early for a successful season. Many thanks here to QCBC and all those involved for organising it all. Placing third, our final race was against Newman; we started out strong and continued to pull away the entire race ending up about 30 seconds ahead as we crossed the line.

Rounding out the semester was soccer; off the back of a premiership last year the team was looking to retain the silverware. We rolled the opposition all the way to our

dramatic semi-final showdown against Ormond where both teams scored two goals apiece taking us to penalties where we just fell short.

Second semester started once more with the highly anticipated footy season, where we had an identical run at the premiership as we did for soccer, falling short by one goal to Ormond in the semi-final. In the match our defence was strong, with a strong backline in Edward Johnstone and Jack Gleeson; where we struggled was in front of the goals, failing to take the opportunity to get points on the board.

Swimming was great this year with our team securing 3rd place behind Newman and Trinity. Tennis was another successful sport for us this year coming second to Trinity in a fierce grand final competition. A nod to the doubles partnership Carlen Sikora and Henry Ostler for their domination of the Trinity side. Basketball is still on going at the time of writing this but the Men's team has been dominating so far and looks set to take home the championship with blowout games against St. Hilda's and JCH setting our tone early that we mean business.

Thank you to all the supporters and Wyverns who came down and cheered on our sides this year; it was great to see our supporters outnumber all other colleges at every match. Finally a thank you must go to all the Wyverns who put their hands up to coach; without you, pulling the teams together would have been impossible. I'm excited to see what 2020 holds for Queen's sport with our capable next Male Sports Representative Jack Chapman at the helm.





ARTS at QUEEN'S

It's been an outstanding year, showcasing the impressive blend of creativity and passion that is quintessential to Queen's. With all the opportunity that is provided, 2019 has exposed so much talent and has excelled! We started the year off with a number of Intercollegiate Activities Council (ICAC) events – the first being Fresher Dance. Performed and celebrated at Billboards, Fresher Dance-Off was an incredible start to the year.

By Zoe Marshall (3rd year Music)

Later in the year our exceptional debating team took out first place at the intercollegiate debating event, along with Queen's theatre sports team also taking first place! ICAC hosted the annual Battle of the Bands competition at Billboards, where each college band performed a set of covers – Queen's College, or QCDC, had an unforgettable night.

Beneath the ICAC bubble lie all things Queen's. MADS is as busy as ever, constantly running small diverse soirees, while diving into significant undertakings like Quadstock, and the production. Quadstock is one of my favourite events of the year – I adore watching new talent pop out, along with so much encouragement and collegiality in the air. This production season MADS managed to get the rights to *Heathers the Musical*! We were so excited to finally see all the hard work on stage, it has been such a journey for everyone involved. Thank you to the entire production team for engaging in such remarkable commitments.

The Willie Quick Club continues to contribute to a growing history of culture

at Queen's. Starting off the year was the Ladies and Gents event, where Queeners dressed up and looked ravishing. Our Annual Dinner had a wonderful turnout, with inspirational words from distinguished guest speaker Sam Brahman, who spoke on his experience being a Paralympian swimmer, winning gold, silver and bronze medals throughout his career. The Foreign Affairs and Oratory competitions generated engaging, controversial discussion, with much congratulations to the winner Georgina Ryan who spoke on the topic; 'Do all good things come to those who wait?' Amelia Joseph was the winner for the Eggleston public speaking competition. Still to come is the exciting Eggleston Creative Arts competition, where Queeners will yet again have a chance to hone their talents.

For the first time in history, Queen's held a Creative Arts dinner, where Wyverns and Friends of the College across many areas of the arts mingled with current students. It was a very special night of networking, listening to experience, and cherishing each other's art. A massive thanks goes to both Louise Villar and Steph Markerink



for sparking such an amazing idea, and to Louise for making it come alive!

I want to give a huge personal thank you to Max Wilson, Henri Curry and Esther Suckling, whose tireless devotion to MADS and Willie Quick have resulted in a bountiful year of culture at Queen's, as well as Domi Souter for her excellent work on the ICAC executive team. Congratulations to Skyla Harris, the incoming 2019 Arts Representative; I am sure you will have a challenging and rewarding year ahead!



Heathers: The Musical

This year, QCMADS took on a modern cult classic with our production of the 2014 Off-Broadway show *Heathers: The Musical*.
By Lucy Fenwick Elliott

Heathers is based on the 1988 cult film of the same name, a dark and daring satire of the glossy John Hughes-esque teen films. The story of outcast-turned-bombshell Veronica Sawyer and her allegiance with the three popular and beautiful 'Heathers', *Heathers* replaces boom boxes outside windows with murder, suicide, bombs and bullets. In musical form, *Heathers* balances violently black humour and kitschy 80s' energy with a poignant and nuanced plea for empathy. Combining this with a complex and punchy rock score, it's an ambitious choice for a college musical, but one we threw ourselves into and loved every second of. Ultimately, Queen's put on a production that was a success, not only critically and financially, but deeply rewarding and enjoyable for all involved.

There were a number of outstanding performances across a fantastic cast of 28 Queeners. Steph Markerink (3rd year Arts) took on the challenging lead role of Veronica with grace and professionalism, giving an incredibly impressive performance which showcased her powerful vocals, emotional nuance and natural charm. Opposite her was Max Wilson (3rd year Arts) playing the darkly charismatic Jason 'J.D.' Dean. Max's compelling characterisation delved deeply into the many complex layers of J.D., from smooth and charming man of mystery to devoted, damaged boyfriend and chilling, unhinged killer.

Other standouts include the three titular Heathers, played with panache by Monica Ledger (3rd year Arts), Dominique Souter

(2nd year Science) and Milly Day-Collett (2nd year Music). A special mention must also go to the energetic comedic duo of Cassius Hynam (3rd Year Arts) and Julian Weiner-Angelopulo (1st Year Arts) playing resident jocks Ram Sweeney and Kurt Kelley.

The entire cast performed with great energy, commitment and flair, highlighting the fantastic choreography by Hannah Jarvis (2nd year Biomedicine) and multi-level set by Bridget Theophile (2nd year Biomedicine). Musical director Nicholas Clarnette (2nd year Biomedicine) did a similarly professional job leading a talented and dedicated band, which also included a number of generous Wyvern and intercollegiate players. Ultimately, huge thanks must go to all of our production team, who came from varying levels of

experience and worked incredibly well together, putting in a huge number of hours behind the scenes.

Overall, roughly 70 Queeners were involved in *Heathers*, with hundreds more (past and present) coming to support the show. Thanks to the hard work of Cameron Everett (3rd year Biomedicine) and the amazing publicity and sponsorship team, *Heathers* was also able to make a small profit, which can be invested into future productions.

Working on *Heathers* has been an experience that all of us will cherish. Not only did we put on a funny, energetic and nuanced production with great dramatic and vocal success, but we were left with new connections, strong friendships and memories that will last a lifetime.



Beyond the quad

Simone Maurer (PhD Music)

Simone's PhD in Music thesis investigates the embodied cognition (the relationship between body movements and thought processes) of musicians. While there is a substantial amount of research in the psychology area of this field, she lacked a theoretical framework to analyse embodiment. Starting in September 2018, Simone completed a 9-month Certification in Laban Movement Analysis at the Laban/Bartenieff Institute of Movement Studies in NYC, funded by an Australian Government Endeavour Postgraduate Scholarship. During a research trip to the University of Surrey (UK) archives in April 2019, she found original and unpublished research by Rudolf Laban. With assistance from the Laban Institute, Simone will publish this as a

book that explores the connection between Laban Movement Analysis and music.

From June to July 2019, she completed a residency with the International Contemporary Ensemble – a new music group based in NYC. The Ensemble is the only ensemble-in-residence in the Nokia Bell Labs 'Experiments in Art and Technology' program, which explores how music enables shared emotions, expressions, and empathetic communication. As part of the collaboration, Simone consulted with technicians at Bell Labs who are designing wearable haptic technology for audiences.

Her year away finished with a trip to Salt Lake City for the American National Flute Association convention, where she

presented part of her PhD research on flute playing. Following her doctorate, Simone looks forward to publishing a book on Laban Movement Analysis and music, and using that theoretical basis for future practice-based research with the International Contemporary Ensemble.



Simone at the American National Flute Association convention

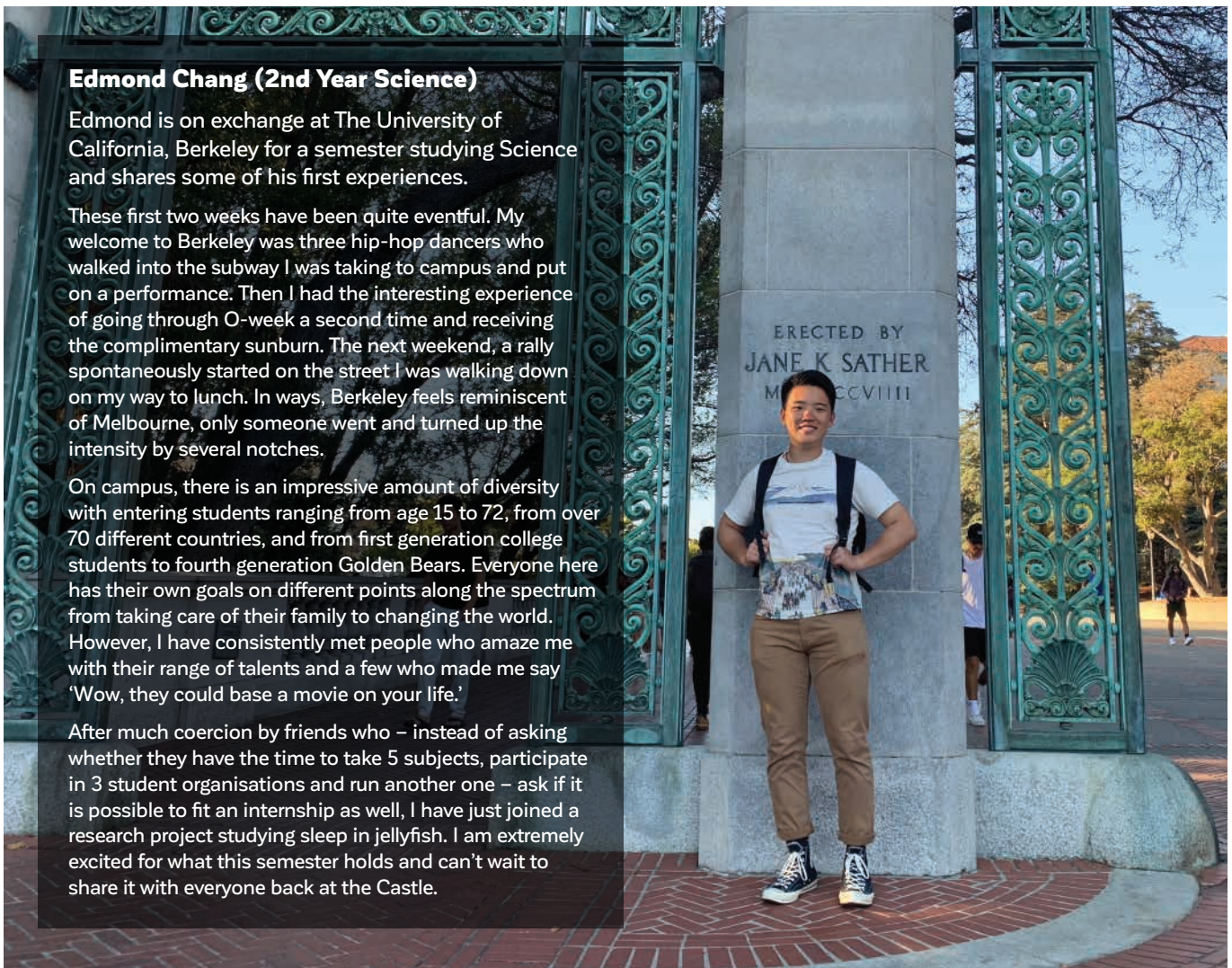
Edmond Chang (2nd Year Science)

Edmond is on exchange at The University of California, Berkeley for a semester studying Science and shares some of his first experiences.

These first two weeks have been quite eventful. My welcome to Berkeley was three hip-hop dancers who walked into the subway I was taking to campus and put on a performance. Then I had the interesting experience of going through O-week a second time and receiving the complimentary sunburn. The next weekend, a rally spontaneously started on the street I was walking down on my way to lunch. In ways, Berkeley feels reminiscent of Melbourne, only someone went and turned up the intensity by several notches.

On campus, there is an impressive amount of diversity with entering students ranging from age 15 to 72, from over 70 different countries, and from first generation college students to fourth generation Golden Bears. Everyone here has their own goals on different points along the spectrum from taking care of their family to changing the world. However, I have consistently met people who amaze me with their range of talents and a few who made me say 'Wow, they could base a movie on your life.'

After much coercion by friends who – instead of asking whether they have the time to take 5 subjects, participate in 3 student organisations and run another one – ask if it is possible to fit an internship as well, I have just joined a research project studying sleep in jellyfish. I am extremely excited for what this semester holds and can't wait to share it with everyone back at the Castle.





Dr Sugden's travelling desk comes home

Queen's College has a treasured collection of artefacts connected with its first Master, the Rev. Dr Edward Holdsworth Sugden. Recently, we were able to add a significant item to the collection through the generosity of Mr. Robin Macdonald, the great-grandson of Dr. Sugden. The charming small roll top desk was presented to Rev. Sugden by the 'Officers, Teachers and Friends of the Otley Road Wesleyan Sunday Schools' in Bradford as a parting gift when he sailed for Australia to take up his position as first Master of Queen's College in 1887.

The compact desk, which has fitted cupboards and drawers built into its sides, and small drawers and inkwell under the roll top, was evidently well used; the leather writing surface is scuffed, and there are ink stains around the pen compartment.

The desk was passed down by Dr Sugden to his eldest daughter Margaret and eventually to his great-grandson Robin. The desk has come full circle, and now takes pride of place in the Sugden Room, where it is surrounded once again by rare books and bibles from Dr Sugden's personal library.





2019 Corridor Co-Leaders

Collegians' Dinner

The 2019 Collegians' Dinner saw an impressive number of Wyvern medals (69) being awarded by Arch Wyvern, Dr Katti Williams.

Other awards included the relatively new Armistice Prize, a Wyvern Society initiative in 2018, which went to Alex Kynaston (2nd year RMIT Fine Arts) for her remarkable painting, soon to be hung near Reception. The Music and Drama society celebrated not only the annual production, but also winning Theatre Sports and debating. Winning teams in Women's Hockey, Women's Soccer and Women's Seconds Netball were celebrated, and Louisa Taylor (2nd year Science) and Eddy Johnson (3rd year Science) were announced sportswoman and sportsman of the year.

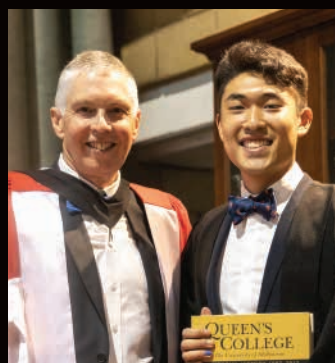
Female Collegian of the Year was awarded to Stella Ulm (3rd year Arts), Male Collegian of the Year to Nicholas Clarnette (2nd year Biomedicine) and graduate Collegian of the Year was Madeline Martinoski (Doctor of Dental Surgery). President of the College Council, Ian Marshman AM and Master, Dr Stewart Gill OAM awarded tokens of appreciation to the outgoing student leaders. The night was capped by a presentation to departing Dean of Students Jake Workman and a wonderful original song by outgoing Arts rep Zoe Marshall (3rd year Music).



Michael Rofe (2nd year Arts) and Dr Katti Williams



Bhaanu Raj (1st year Biomedicine) and Dr Katti Williams



Ian Marshman AM and Nick Chu (Master of Engineering)



Finn Cogswell (Doctor of Medicine) and Ian Marshman AM



Isha Ranade (Master of Publishing & Communications) and Ian Marshman AM



Stella Ulm (3rd year Science) and Dr Katti Williams



Incoming and outgoing QCS&SC General Committee



Incoming and outgoing MCR
Student Representatives



Zoe Marshall (3rd year Music)
and Steph Markerink (Vice
President QCS&SC)



Women's Soccer Team



Domi Souter (2nd year Science), Michael Rofe (2nd year Arts), Jerry Chun So (3rd year Arts), Hamish Donaldson (1st year Arts)



Hannah Palmer (2nd year Arts) and Leila Hinde (2nd year Commerce)

Photos by Jenny Santaannop



Encouraging the curious

..... **Dr Sally Dalton-Brown**

Dean of Academic Programs

Another academic year at Queen's, another year of encouraging the curious. From interviews – at which we ask applicants what they are interested in, no matter how random – to our suite of orations, Faculty dinners and 'dine with a scholar' events – it's all about dangling something potentially fascinating and different in front of students to see if they'll bite. We offer a range of formats and opportunities for discussion of the bigger (and harder) questions of existence such as 'should moral enhancement be legal' to 'what would a city of autonomous cars look like' to 'can there be justice in a country still reeling from genocide'.

The first of the Faculty dinners for 2019 kicked off with Michael Masson, CEO of Infrastructure Victoria, discussing how we might plan for a future in which there might be autonomous cars. This would be a world of 93% reduction in accidents and 25% reduction in emissions, with massive diminution in road building; a world not without challenges, such as channelling sufficient funds into the massive energy requirements of a city in which 63% of drivers might consider moving to electric cars, and which would require another 2000 radio towers.



Justice Lesley Taylor

The Law Dinner a few weeks later was a remarkably moving event, with Justice Lesley Taylor sharing her experiences working on the Special Court for Transitional Justice in Sierra Leone for two years in the Office of the Prosecutor, asking whether it achieved its stated aims, and whether justice has in fact been served. The hush in the JCR as Justice Taylor recounted a tale of rape, mutilation, and horror, suggested that it was a deeply moving and eye-opening experience for our students.

The first of our two major orations/public lectures featured politics. Former 'ambassador to everywhere', 2019 Sugden Fellow John McCarthy AO spoke on the existential crisis facing Australian foreign policy in terms of its US-dominant mindset. Given the comparative youth of Australian foreign policy (only having assumed control in 1942), it is perhaps not surprising that the US quickly replaced Britain as foreign policy umbrella. Given a rapidly modernizing Asia, such an approach may be seen as economically naïve and too focused on security issues. Perhaps a change of mindset is central



John McCarthy AO

to the Australian national interest? John picked up the topic in a student workshop on August 26, when he asked students to consider whether 'Australia is serious about Asia' or defaults naturally to Trump/Johnson influences.

John also spoke at one of our 'dine with a scholar' events. Run on occasional Tuesdays over semester, these allow a group of personally invited students the chance to explore issues up close with an international scholar. John spoke about his many diplomatic postings in the context of Australian foreign policy.



Professor Julian Savulescu with students

Another of these 'dine with a scholar' events featured Visiting Scholar Shelby O'Connor (University of Wisconsin-Madison), whose lab focuses on SIV/HIV research, the dynamics of virus and bacterial pathogens, and pathogen fee-for-servicing sequencing. Conversation swiftly moved to the issues faced by women in STEM careers, from increasingly lower retention rates of women in postgrad medical research programs, to the greater percentage of male keynote speakers at international conferences.

Further 'dine with a scholar' events featured (former Sugden Fellow) Professor Julian Savulescu, director of the Uehiro Centre at Oxford, who took students through an interactive debate on sports integrity, looking at the case of Caster Semenya; Professor Dave O'Connor (Wisconsin-Madison) on pandemics, infectious diseases such as HIV and Zika; and Dr Jia-Yee Lee, Medtech Enterprise Fellow at the Melbourne School of Engineering and Manager of the ARC Training Centre for Medical Implant Technologies, who spoke on the application of 3D printing in medical implants and the importance of bringing together clinicians (especially surgeons), commercial companies and academia in this emerging field.

The 2019 Indigenous Oration featured Associate Professor Suzanne Pitama, Associate Dean (Māori) and Associate Professor at the University of Otago, Christchurch. The first hint that this was to be a refreshing departure from the conventional lecture style came from the presence of chairs and fluoro vests on the stage. (Innovation in format has become something of a motif in our orations, given last year's oration in which John Borrow

shared a very personal account of his family's First Nation's identity.)

Prof. Pitama created an interactive allegory of the journey towards the full integration of indigenous health into a medical curriculum by asking the audience to visualise the Scenic Alpine railway trip from Christchurch to the west coast. Six 'passengers' represented various moments in that journey, while other audience members donned the orange vest and played the part of obstacles on that road. (It will be difficult not to label both the Master and the Principal Fellow as ORCs from now on, given their roles as such Obstacles in the Road towards such a Curriculum.)

A serious note underpinned the engaging nature of the event; reciting some of the difficulties or excuses often cited when

embarking on the road to integration, Prof. Pitama referred to conversation with established medical practitioners on issues such as 'the curriculum is already too crammed', 'prioritising Indigenous health means others may lose out', 'Indigenous patients are often not responsive to care protocols' as well as noting the ongoing prevalence of the stereotype of the 'angry Maori' patient. Calling for an end towards structural bias, she noted that all issues can be overcome and cultural competency achieved, through support from Faculty Deans, with the contemporary stress on socially accountable education, by removing literary barriers to improve access to health systems, challenging societal bias and working with communities to empower and get feedback to achieve sustainable health care protocols.



Associate Professor Suzanne Pitama with participants



Photo by Mark Chew

Of Sugden, tradition and change

..... **Jake Workman**

DEAN OF STUDENTS

As I prepare to (yet again) leave the College that I hold so dear, I find myself reflecting on what it is about Queen's that I find so enchanting, the changes that I have witnessed the past fifteen years, and whether the former is under threat from the latter.

Why I love the place is easy; it's the culture. The students, SCR and staff – shepherds and keepers of the vibrant, inclusive, egalitarian ethos that arises from the Sugden Tradition – have been almost without exception outstanding. Each has made a unique contribution to both my life and the life of the College, and to each I am grateful.

As far as changes, two in my time seem most acute; student demographics and technology. The question of whether the culture is in peril from these changes is a challenging one. Culture is fluid. It evolves and adapts under the direction of leadership and pressures of dynamic societal expectations. Let us explore each in turn, starting with the Sugden Tradition.

What we now affectionately refer to as the Sugden Tradition was first articulated in editorials appearing in the inaugural issues of the Wyvern student magazine.¹

The editors in 1923 teetered around the edges of the Sugden Tradition, noting that Queen's was a 'happy family' devoid of factions that 'are so fatal to harmony and cooperation, and which unfortunately seem so common in institutions such as this.' By extension, then, we can gather that the closeness of Queen's was already an uncommon characteristic vis-à-vis her peers; with hindsight, we can recognise it as a source of distinct advantage now for well over a century. Impressively, this is by design.

The first Master, Rev E.H. Sugden, seemed to know in the 1880s what management gurus pronounced in the 1990s: culture eats strategy for breakfast. Even before

arriving at Queen's, Sugden deliberated on how he would go about establishing an endearing and enduring culture. His College would be 'like a family where the older members provided a friendly and supportive environment in which the younger members could grow and develop their talents and their sense of social responsibility.'² This familial character of Queen's was quickly noted by those around the Crescent, with no less than the first Warden of Trinity Alexander Leeper writing that at Queen's, 'something more like [a] family prevails.'³

The Sugden Tradition was further expounded in the 1924 and 1925 editions of the Wyvern. It had, at its core, two

¹ Well, technically the first two issues of the Wyvern were produced in 1905 and 1906, preceding a 16-year hiatus. It wasn't until 1923 that the 'modern' (current) edition was re-introduced, and has been produced ever since.

² Parnaby, Queen's College A Centenary History, p. 44

³ Quoted Gardiner, Janet Clarke Hall, p. 14



principles. First, the feeling and spirit of family, in which every student and staff member knew one another and were devoted to the common 'cause' of Queen's:

Here, '...devotion to a common whole [is] worthwhile and smaller divisions unnecessary; as a result, one becomes known to each and all for what [s]he is, and the system of cliques has never gained footing in our happy family.' (1924)

The second principle involved student empowerment, with Sugden having deliberately instilled a sense of responsibility within the students of Queen's:

'A distinctive feature of the life of our little community is its freedom from enforced rules. By the discernment and broad tolerance of those set in authority over us the performance of duties and the observance of customs which in almost any other College are prescribed by strict statutes, are here left to the discretion and good sense of the individual; yet we do not doubt that their recognition and fulfilment will continue.' (1925)

These values – of connected community and student empowerment underpinned by a sense of collective responsibility – defined Queen's. It is natural to wonder how they have fared in the modern era.

Queen's has experienced rapid changes in the past two decades. In 2002, 85% of the student body hailed from country Victoria. Today, that number is 21%. This trend echoes the University student body, as Melbourne has grown from a Victorian

university, to a national, regional and now global destination. Recent data suggests that 11% of the University population hails from country Victoria – so Queen's still almost doubles the University. It is undeniable, however, that the College student body has become predominantly interstate, with a smaller corresponding increase in international enrolments as well. The percentage of students coming from private schools has also increased, in lockstep with the significant inflation of education and housing costs witnessed over the past decade. The demographics today differ markedly from those of twenty years ago.

Concurrently, we have experienced an unprecedented rate of technological introduction and change, a trend which is only accelerating. The removal of landlines, the rise and fall of Qi (our intranet) and introduction of wi-fi, and – perhaps, most acute – the disruption caused by social media have dramatically and invariably altered the way in which our community communicates. This does impact how our students interact. Gone are the days of beeping group phone messages awaiting one's return from class. Banter on the intranet has decreased, replaced by Instagram and other group chats. Events are now 'hosted' and publicised on Facebook. And far from being a new, quirky app used by few, to the modern student this is the norm; they've grown up with social media and it is their intuitive way to communicate.

Herein lies a potential problem... communication on social media is selective. Students can choose whom they follow, and moderators select people for

specific group chats. As open as social media can be (how else can I engage with the President of the United States?!), at the local level, it can be incredibly exclusive. This, paired with an increasingly affluent student body, combines to form an environment where students might start to feel like they are unwanted or don't belong. It's little wonder that 71% of college students report social anxiety.

Enter, the Sugden Tradition. No it's not a panacea, but the values that underpin Queen's College can go a long way toward combatting social anxiety. Perhaps the most rewarding aspect of my role the past four years has been introducing new students to this community, discussing culture with seniors and trying to role model every day the respectful, inclusive, egalitarian ethos of the Sugden Tradition. I attempted to expound on the students the importance of knowing every Queener, of commensality and formal hall, of trying new things and of supporting their peers in all manner of endeavours.

A vibrant and applied Sugden Tradition creates a community where every person is valued as an integral component of the whole, with something unique to offer; where although each person is different, we are all equal, and we all belong. And when one is embraced for who they are, social anxiety disappears.

Buildings are raised and demolished, technology introduced and removed. The student body changes, and society ebbs and flows. Yet some traditions endure... and if Queen's can continue to embrace just this one, then this College of ours will go on flourishing for generations to come.

CREATIVE INDUSTRIES DINNER



Queen's has added to its suite of networking/Faculty dinners for the first time in 2019 with a Creative Industries Dinner, to give our students insight into career pathways in music, theatre, arts management, advertising & media, film and writing. At the event students sat at a table with industry professionals from specific areas in creative industries (see inside front cover listing our 16 creative industry guests).

It's a pleasant sunny afternoon at Queen's and I'm talking to one of my favourite students, who is lamenting the lack of clear careers pathways for those in the Arts.

'It creates quite a lot of stress,' she says, after we've talked about how making it as an artist is statistically unlikely.

'I know,' I say ruefully. I'm a semi-professional artist who barely covers costs.

'All the science kids are talking about medicine or research or...something.'

'Are you kidding?' I say. 'Arts graduates can show they have all these employable skills in EQ, creative and lateral thinking, problem solving and so forth. You can go on to do anything from running zero-footprint music festivals to media production to public policy. There are careers out there that have barely been *invented*.'

'But where do we start?' she asks. 'How about an Arts event, to meet some people?'

'A creative industries dinner? We can invite everyone we know who does something interesting in the fields of music, arts, etc, and they can talk to us about how they got to where they are.'

Fast forward several months, and the JCR has a palpable buzz. This is a new version of the Queen's vibe, one that says, look at us celebrating our network, see just how amazing the people we know are, how much emerging talent our students have. We start with Zoe Marshall's latest song, her video art designed by a Wyvern friend; the music is ethereal, the voice makes you realise that 'rich' is a verb as well as an adjective as it moves over you, and you can hear the room audibly exhale when she finishes. The 'Madmen boys', given they started their company in a bedroom at Queen's, are pretty popular, but over at another table Dan Ziffer and David Lawrence have the students enraptured as they tell, from what I overhear, scandalous tales about the ABC and comedy. The musos are arranging a 3-hour performance masterclass with Helen Ayres, the art historians are smiling at Jaynie Andersen's anecdotes, talking to Katti Williams about war art, or to Michael Reid about his Archibald portrait and gallery, the music theatre group with Theresa Borg and Kerrie Anne Greenland are swapping theatre tales, the Evolved group are talking about media production worldwide, and at my

table, the students are visibly processing both the fact that one of our guests (and a new member of our community, Dani McCarthy) just used the phrase 'when I was managing the Tribeca film festival', while the other is explaining how she used her psychology degree to go into creative solutions planning.

Some of the guests are asking when the college musical is, and making plans to come. Another pause, later, to screen the winning film in our inaugural short film competition – Paul Wiegard having taken time off from the Adam Goodes media round to judge it, along with the Master, and the head of our Creative Arts committee. Owen Chow receives his prize and grins bashfully at the praise he gets for his beautifully shot tribute to his home, Hong Kong, and our student MC, Louise Villar, brings the evening to a close.

Hardly anybody leaves, although we've been doing this now for four hours since we first started shoving nervous students at the VIPS. There's a lot of love in the room. Zoe comes up and gives us a hug.

It's a good night at Queen's.

Dr Sally Dalton-Brown



Tash Redhill (2nd Year Arts), Jenny Santaanop (2nd Year Science) and Danielle McCarthy



Emily Roberts (Master of Management), Brendan Talty (Master of Law Juris Doctor) and Jess Alderton (1st Year Arts)



Dan Ziffer (1996), Monica Ledger (3rd Year Arts) and Lucy Fenwick Elliott (3rd Year Arts)



Milly Day-Collette (2nd Year Music), Jess Fraser (2nd Year Arts) and Kerrie Anne Greenland



Natalie Keenan (3rd year Science), Esther Suckling (2nd Year Arts), Steve Wylie, Justin Villar and Owen Chow (1st Year Arts)



Stephanie Markerink (3rd Year Arts) and Zoe Marshall (3rd Year Music)



Michael Reid OAM (1982), Alex Kynaston (2nd Year Arts), Dr Katti Williams, Arch Wyvern and Hamish Donaldson (1st Year Arts)



Max Wilson (3rd Year Arts), David Lawrence (1982), Sean Smith (2017), Amy Ringrose (1st Year Arts) and Etsegenet Herschmann (1st Year Arts)



Louise Villar (3rd Year Arts and MC for the evening)



Francesca Que (2nd Year Arts), Theresa Borg and Indy Mulder (2nd Year Arts)



Ben Ayaydin (1st Year Exchange), Louise Villar (3rd Year Arts), Paul Wiegard (1988) and Alex Kynaston (2nd Year Arts)



Helen Ayers (Seraphim Trio) and Sam Williams (2016)



Bridget Giblin (3rd Year Arts), Evette Corby, Prada Herron (1st Year Business), Skye White (1st Year Business) and Lily McDonald (1st Year Communications)



Jaynie Anderson (Fellow of College) and Amelia Huelin (1st Year Science)



Stewart Gill OAM, Master, Nicole Crook and Tim Anderson (1988)



John Weretka and Brienne Gawler (Master of Music)



Chido Mwaturura (2016) and Justin Villar



Monica Ledger (3rd Year Arts) and Steve Wylie

Wyvern LinQ

We are pleased to announce the launch of Wyvern LinQ – our new online community portal to help you stay in contact with other Wyverns, keep up-to-date with events, and provide opportunities to mentor or provide career advice to current students or other Wyverns.

Some of the features of our new portal include:

- Look up and contact friends from your time at Queen's
- Calendar of upcoming Wyvern events and reunions
- A feed of the latest Wyvern and College news
- Photo albums of past events
- Register to mentor or provide career advice to current students or other Wyverns
- Search for a mentor for your career
- Create your own private or public groups/communities (eg if you wanted to self-organise a reunion for your cohort or corridor)

The portal was designed with your privacy in mind – you choose what details you wish to release, and contact with other Wyverns occurs via the portal (we do not release your email, phone or address details).

Whilst we will continue to have a presence on Facebook, LinkedIn etc, Wyvern LinQ will be the central portal where you will always be able to find out the latest news and information.

Login, register your details and check out what is on offer!

<http://wyverns.org.au>





VISIT TO THE IAN POTTER SOUTHBANK CENTRE

Continuing the tradition of taking members of the Sugden Society to special places or with special hosts, a visit was made in mid-September to the new Ian Potter Southbank Centre (IPSC), Conservatorium of Music.

We were welcomed by the recently appointed Director of the Melbourne Conservatorium, Dr Richard Kurth and the Development Manager, Peter Barron.

The IPSC is the pinnacle of the University of Melbourne's \$200 million Southbank campus transformation, and it sees more than 1000 Conservatorium students and staff co-located with their colleagues and peers at the Victorian College of the Arts (VCA).

Guests were welcomed to the spectacular IPSC and enjoyed a concert from current students in the stunning Hanson Dyer Hall – a remarkable 400 seat performance space. They were then guided through the former Victorian Police Stables – now a complex of art studios – and enjoyed lunch at the on-campus Lionel's Lounge, which acknowledges the extraordinary generosity of Lionel Gell who has supported multiple scholarships at the VCA.

The guests included some who have just recently advised that Queen's is in their Will, even though that decision had been taken some years prior. Consequently, the College is now able to invite these valued donors to Sugden Society events. If Queen's is in your Will we would love to hear of this and therefore be able to acknowledge your generosity.



SUGDEN SOCIETY
Queen's College

For further information about the activities of the Sugden Society, and the option of remembering Queen's in your estate, please contact:

Coordinator of the Sugden Society
Frank Opray (Wyvern 1965)
ph: 0407 316 865 e: frank@opray.net

Tamzin Byrne

(WYVERN 2003)

Tamzin works at the University of Cambridge, with Cambridge Social Ventures, which supports emerging social enterprises to get started and grow. They connect entrepreneurs across the UK and the world with experts at Cambridge Judge Business School for business advice, training, networking and investment so they can create true social impact through business.

Before Tamzin came to Cambridge, she worked in Kenya and Australia in a variety of roles in science communication and journalism, working with universities, governments and community groups, writing about everything from the hippopotamus to the Higgs boson! Tamzin has also been a trustee of several charities focused on youth empowerment and education.

Why this career?

My career definitely hasn't taken a straight line... there have been plenty of wrong turns and dead ends. At the core though, my work is all about community organising and community engagement, and I love the process of sharing ideas and building networks to create a positive social impact.

Best career advice?

Be open to new possibilities and tell people what your goals are. All the most interesting opportunities that have come my way have been really unexpected. For example, I got my first job offer to work in Kenya over drinks at a conference, because I mentioned that I was hoping to work overseas. My job here in Cambridge came about by chatting to a colleague in the office kitchen.

Your biggest career influence?

An old school teacher of mine told me that I should work to make the world a better, kinder, fairer place. I've had to make some tough decisions about my career and have turned down some lucrative opportunities in the corporate sector! But holding these values close made it easier to narrow down my options and find the work that's meaningful to me.



Tamzin at Cambridge – the wooden bridge is the famous Mathematical Bridge at Queens' College Cambridge

A memory of Queen's?

My favourite memories of Queen's are the long, lazy brunches in Eakins. There's something really special about coming together to eat and making time for conversation...and the weekend crossword! We had an unwritten rule that you had to take the next available seat, which meant you were always meeting new people and sharing new ideas.

Most exciting project?

That's really tough! I love my work for the many quiet moments where we can make a small but significant difference.

That said: the biggest project I've worked on was the launch of the African Reference Laboratory for Bee Health, in Nairobi, Kenya, hosted by the Deputy President of Kenya and attended by ambassadors and leaders from dozens of countries. We had journalists from BBC World Service, CNN, Reuters, Radio France and more. It was a celebration of the best African science for global health, food security and climate change. We also featured the work of artisans and entrepreneurs from communities across East Africa who produce honey and bee products for agriculture, beauty, medicine and art.

Samantha Unger

(Wyvern 1993, Past President of the QCS&SC)

Samantha is a management consultant with Deloitte Consulting in the UK – especially working with organisations going through change. And in the age of Brexit there is a lot of change happening in the UK to say the very least!

Why this career?

Consulting was not something that I had actually planned on! I previously had worked for GE Capital (initially starting on their global HR Leadership Programme) and through them, I had the opportunity to both live in different countries such as Ireland and Thailand, as well as to work within an organisation that at the time, was growing quickly and constantly changing. It was from this experience, that my love of working with different cultures and working with constant change and disruption really grew and ultimately led me to consulting (that and the 'pestering' of one of my closest friends who saw before I could, that I would love consulting!)

Best career advice?

Whilst there is so much advice people much more experienced than I could give, I will offer this – I have learnt (at times the hard way) – that it is often your own self-belief and confidence that holds you back. Whilst arrogance and over-confidence can be a dangerous combination, so can a lack of confidence. Sometimes you just need to go for it!



Sam pictured far right with the Fjallraven Classic hike group

Biggest career influence?

I was lucky enough to work with a partner at Deloitte whom we called 'Yoda'. He is a 'masterclass' in balancing critical challenge and helping to shape thinking... and when to allow people the space to lead and develop their own solutions. He can turn a whole conversation around by a single question and not by talking at people. Importantly, he ultimately inspires people and helps them to be the best version of themselves – certainly qualities to aspire to!

Memory of Queen's?

After 4 years there, I have too many to mention! I think some of my fondest memories come from the casual conversations we would have, lounging around in the corridors, all of us procrastinating from work. Those many hours of idle chatter formed the basis of many enduring friendships I have today.

Most exciting project?

Whilst as a consultant, I work on lots of exciting projects, I think this year has been marked by a non-work project. In August, I was lucky enough to be chosen to be part of a group to participate in the Fjallraven Classic hike, in the Swedish Arctic Circle. I walked over 110km with a group of women I only met on the hike – but whom after 5 days of wilderness hiking with 60+ litre packs, we are now a very close group of friends!

Cameron Smith (WYVERN 1992)

Cameron left the University of Melbourne with an Arts/Law combined degree and a lot of College memories in 1996. He did his Articles in Ballarat and returned to Melbourne with a series of locum roles in Litigation and Insurance.

After being made redundant one afternoon in 2000 he fell into Procurement when bike racing with a mate. Cam then ended up buying Professional Services (PS) for Telstra, Marketing at Ford, PS for Barclays and Lloyds Banking Group in London, AB-I in Belgium and BAT, BP (both London) and now leads the PS Procurement Team for Novartis in Switzerland, with an MBA along the way.

Why this career?

I started out in Procurement not knowing how far it might go and then became an expert on Professional Services from understanding the market I used to work in. Hunter becomes Gamekeeper!!!

Best career advice?

My first manager, a Partner in a Ballarat law firm, told me 'Keep your skills relevant and your self adaptable!'

Your biggest career influence?

Two here. My first boss, a genial, patient, understanding, inquisitive solicitor who taught me the value of listening from the client's perspective. And working through school and university as many customer-facing jobs as I could muster (retail, hospitality, legal, insurance).



Cam in Gelmersee in the Swiss Alps – how did a boy from Ballarat end up there?

A memory of Queen's?

So many. Labs turns, lifelong friends and a common bond, spoon banging, Up-ball on the Slab, water bagging, some of the most talented amazing people in society, port in the JCR, the Emporium, the great Brussels Sprout War of 94, Tutorials, formal dinners, IFVB, turns not allowed to happen in College, College sport, Watermelons, Bentley Still (living at Queen's), unofficial day-long brunches on Sundays... so many!!!

Most exciting project?

There are a few, but I'm working on a project at the moment which could be a \$40b acquisition of a group of companies in the US.

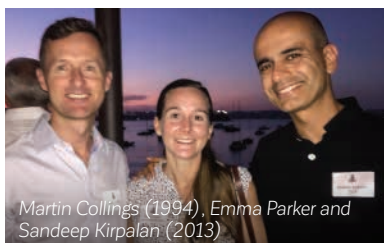
ALUMNI AND FRIENDS EVENTS

Wyverns and friends reunions and events have been held this year in Australia and internationally. It was wonderful to reconnect with Wyverns, parents and friends from these regions.

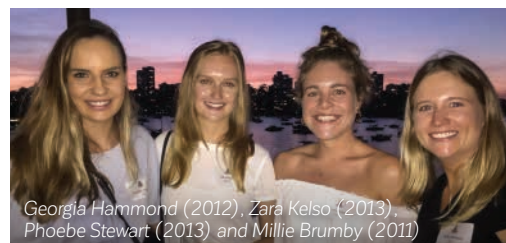
SYDNEY



Akiko Jackson (parent), Leah Fricke (1989) and Martina Duetz (parent)



Martin Collings (1994), Emma Parker and Sandeep Kirpalan (2013)



Georgia Hammond (2012), Zara Kelso (2013), Phoebe Stewart (2013) and Millie Brumby (2011)



Jake Workman and Amanda Elton (parent)



Simon Corah (parent) and David Ross (parent)



Helen McKenzie (1978), Grace Gowdie, Simon Lewis (2010) and Peter Whitehead (1975)



Michael Reid (1982), Anna Marchant and Johnny Marchant (parents)



Matt Carroll (2009), Victoria Bihun (2009) and Sarah Coull



Callum Morrison (2012), David Krones (2008), Harrison Callahan (2012) and Millie Brumby (2011)



Kylie Myers (1992), Cynthia Cochrane (past residential tutor), Rob Jessop (1994) and Matthew Bettie



Jackie Rotenstein (1985) and John Rotenstein



Amy Haywood (2008) and Lisa Nelson (1980)



Diana Collings, Martin Collings (1994) and Katie Simmonds (1995)



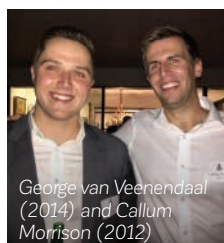
Ian Webster (1955), Jan Webster, Frank Opray (1965) and Stewart Gill



Harry Callahan (2012), Belinda White (parent) and Jake Dowse (parent)



Mark Nelson (1977) and Justin Vague (2008)



George van Veenendaal (2014) and Callum Morrison (2012)



Justin Vague (2008), William Moore (2009), Julia Maguire (2009) and Beth Condon (2010)

CANBERRA



Lachlan Lewis (1957), Geoffrey Dabb (1957) and Frank Opray (1965)



Peter Everett (parent), Suzanne Howarth (parent), Tom Ioannou (parent) and Paula Ganly (parent)



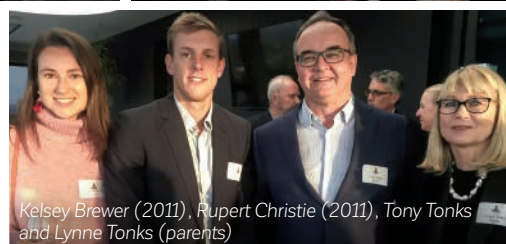
Bruce Harvey (1964), Ben Dyer and Fiona Dyer (1988)



Samantha Cusack, Peter Cusack, Andrew Ledger (parents) and Stewart Gill



Fiona Heathcote (2011) and Stewart Gill



Kelsey Brewer (2011), Rupert Christie (2011), Tony Tonks and Lynne Tonks (parents)

KUALA LUMPUR



Queen's College hosted a table at the University of Melbourne Alumni Association Malaysia Chapter 30 year Anniversary dinner in September. Over 220 guests joined in the celebrations including His Excellency Andrew Goledzinowski AM, the Australian High Commissioner to Malaysia; YB Baru Bian, Malaysia Minister of Works; Professor Russell Goulbourne, Dean, Faculty of Arts, the University of Melbourne; and former MP of Perak Dato' Seri Tajol Rosli.

Pictured left: 1st row (front) from the left: Gloria Chin, Kee Huai Ju, Nicole Crook, Director of Advancement and Frank Opray (1965). 2nd row (back) from the left: Lim Chor Ghee, Yeoh Yin Tuan, Wong Shung Yen (1991), Sulayman Ismail (2012) and Leong Sai Kit (1991). Photo provided by the University of Melbourne.



Bert Tan (1991)



30th Anniversary cake

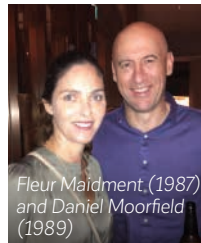
SINGAPORE



Wei Wen Lim, Mark Samlal (parent)



Vijey Ananda (parent), Stewart Gill, Samantha Samlal (parent)



Fleur Maidment (1987) and Daniel Moorfield (1989)



Lizzie Castles (2010), Tim Ryan (2010), Phil Motteram (parent), Tom Tan (1969), Anthony Trainor (2004) and Johanna Motteram (parent)

GEELONG



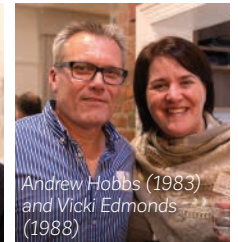
Nicole Crook (Director of Advancement), Tara Findlay (1990), Linda Nunn (1986) and Frank Opray (1965)



Richard Kendall QC (1963), Kat Cameron (1985) and Jack Ayerbe (1965)



James Nott (1965), Neil Mathison (1975) and Chris Olsen (1972)



Andrew Hobbs (1983) and Vicki Edmonds (1988)

PERTH



Stewart Gill and Ian Burston AM (1959)



Geraldine Smith (1975) and Peter Symons (1975)



Tim Maclean (parent), Phil Grainger (parent), Bronwyn Eve (1991), Alisha Maclean (2014) and Jane Grainger (parent)



Jake Workman and Philip Grey (1979)



Ian Burston AM (1959), Ken Everett, Paula Everett (parents) and Stuart Everett



Justin Eve (1991), Mike Buttery (1987) and Jim Debenham (1978)

BRISBANE



Nathan Martinez (1994) and Jane Wilson (1994)



Chris Lusink (1971), Selga Lusink (1973) and Brett Jenkinson 1999

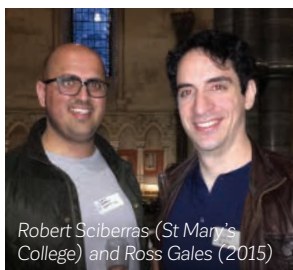


Finn McAsey (2013) and Rosie Stoke (2014)

INTERCOLLEGIATE LONDON RECEPTION



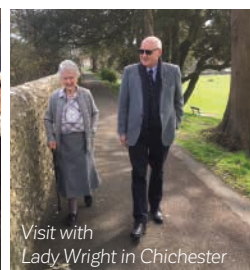
Lauren McAloney (2009), Stewart Gill and Samantha Walsh (2009)



Robert Sciberras (St Mary's College) and Ross Gales (2015)



Phil Comelio and Christine Burren (1982)



Visit with Lady Wright in Chichester



Alex Sutton (2014) and Gokhul Ramakrishnan (2014)



Sam Barlow (2009), Ross Gales (MCR 2015), Rick Hodgson (2008) and Travis McCarthy (2008)

YOUNG WYVERN DRINKS



Rowena McKindlay (2016), Ananya Agarwal (2016), Dinayinie Ekanayake Mudiyansele (2017) and Mia MacMahon (2017)

ENGINEERING DINNER



Jake Workman, Guy Wilkinson (2004), James Sinclair (2006) and Alex Kilpatrick (2003)



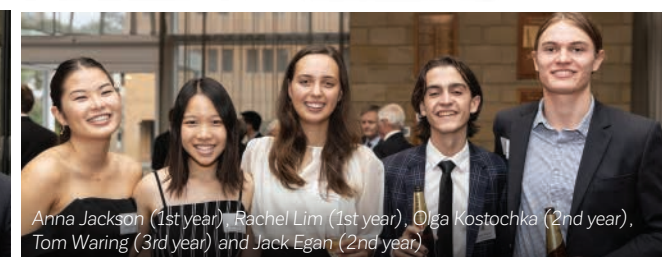
Guest speaker Michel Masson, CEO, Infrastructure Victoria



Andrew Reynoldson (1978), Frank Opray (1965, Bequest Officer)



Stella Ulm (3rd year), Trevor Street (1968), Boris Wood (1970), David Bakewell (1978)



Anna Jackson (1st year), Rachel Lim (1st year), Olga Kostochka (2nd year), Tom Waring (3rd year) and Jack Egan (2nd year)



Bill Denholm AM (1943), Stewart Gill and Tim Jonas



Michel Masson and Dr Stewart Gill OAM



Ryan Judd (2008), Alex Webster (2000), David Runia (Fellow, Wyvern 1969)



Apurvi Mishra (2nd year), Ryan Judd (2008), Andrew Reynoldson (1978), Nick Chu (President MCR) and Angus Hudson (2018)



Rick Tomkins (MCR), Nancy Wei (MCR), Cameron Everett (3rd year), Matt Freeman (1st year Science), Harrison Darling (MCR), Tapiwa Bururu (MCR)

INDIGENOUS ORATION



Heather Thompson (Wyvern 1981, Fellow of College) and Lisa Vinnicombe



Jake Workman and Jaynie Anderson (Fellow of College)



Dr Stewart Gill OAM, Professor Shaun Ewen and Associate Professor Suzanne Pitama





Kristen Hilton (1993)



Stewart Gill and Kristen Hilton (1993)

WYVERN BALL

SATURDAY 12 OCTOBER 2019

The 2019 Wyvern Ball, held on Saturday 12 October, was marked by laughter, music, and a tremendous feeling of collegiality. Bentley Still made a special appearance in the QCSSC's ceremonial goat costume, posing for photos with delighted guests. Wyvern and Council member Matt Hicks' (1981) band The Crawdaddys played to a packed dancefloor, with attendees of all ages strutting their moves through to the very end of the night.

Kristen Hilton Wyvern of the Year

The highlight was the highly anticipated announcement of the identity of the 2019 Wyvern of the Year: Victorian Equal Opportunity and Human Rights Commissioner Kristen Hilton (1993). Introducing Kristen, Liam Brown (1994), current Crown Counsel for the State of Victoria, touched on her impressive range of achievements. Accepting the award, Kristen gave an inspirational speech which described her personal and professional journey to her current role, and closed with a message of hope and a call to action for an equitable future for all.

Dr Katti Williams (1994), Arch Wyvern



Matthew Hicks (1981), Member of Council plays with band The Crawdaddys



Kenneth Jimbo (2016), Irina Halmagiu (2015), Andrea Gatti (2015) Elizabeth Prest (2014) and Anton Tarasenko (2016)



Hamish Francis (2016), Sam Goodear (2016), Su Lew (2015), Katie Grainger (2015) and Kate Thompson (2015)



Rob Chapman (2014), Rodney Brown (2013), Charlotte Pressley (2014) and Nic Del Rio (2014)



Tara Findlay (1990) and Fletcher Warren-Myers



Tom Hutchinson (2000), Bentley Still, James Plunkett (2000), Alex Webster (2000), Georgia Warren-Myers (2000) and David Williams (2000)



Emma Tovey (2015), Philip Crutchfield (1981), Jane Tovey (1980) and Olivia Tovey (2013)



Katti Williams (1994), Sally Morris (1994), Deb Williams (nee Niproski) (1994), Julie Roycroft (1994) and Joanne Barrett (1994)



Joe Kemp (2014), Charlie Callan (2015), Hamish Seller (2015) and Fergus Morrison (2015)



Isabel Kimpton (2015), Tarun Campion (2015) and Isabella Farrell-Hallegraef (2015)



Elise Farrington (2016), Sejal Bhikha (2015), Irina Halmagiu (2015) and Olivia Salthouse (2015)



Alex Guerin (2015), Tanya Banagala (2014) and Tom Philip



Joel Stibilj (2014) and Adam Lee (2012)

VALE

The College has been saddened to receive news of the passing of a number of Wyverns.

Dr Valerie Asche AM

Science (1944)

Mr Hugh Bell

Science (2016)

Mr John Bonwick

Engineering (1946)

Mrs Maureen Brunt

Economics, Past Fellow

The Rev Donald Hunt

Theology (1951)

The Hon Joseph Isaac AO

Commerce (1941)

Mr Andrew Kindred

2nd Year Medicine (2018)

Rev Graham Lehmann

Education (1961)

Mr Donald Morley

Friend of the College and
Grandson of the 2nd President
of the College Council

Mr Os Nelson

Education (1950)

Mrs Gillian Pavlovski

Arts (1955)

Dr Lou Vance

Science (1960)

Dr Maxwell Whisson

Medicine (1955)

Mr Trevor Williams

Education (1959)

Gillian Halford Pavlovski

28 April 1937 – 29 December 2018

Gillian Pavlovski always said that she was 'born into the Methodist Church'. Her father, grandfather and great-grandfather were all Methodist ministers. Her faith was an integral part of her life. Her father, the Rev. C. O. Leigh Cook, was chaplain at Wesley College, and Gillian's schooling was at M.L.C. Hawthorn. On matriculating she greatly appreciated four years in the University Women's College, a residential college attached to the University of Melbourne. While there she developed strong links with Queen's College, involved in tutorials and regularly attending Chapel services. Gillian always kept up her links not only with her wide circle of University friends and colleagues but also with her wider family, becoming an able and indefatigable family historian.

Gillian graduated as a social worker (Bachelor of Arts, Diploma of Social Studies), and worked first with the Mental Hygiene Department. While working at the Launceston General Hospital she met her future husband Dr. Roman Pavlovski. When her father was appointed the first Master of the Methodist men's College at the University of Western Australia – Kingswood College – Gillian moved to Perth and worked at the Princess Margaret Hospital for Children. She and Roman were married in Perth in 1964. Gillian quickly recognized the importance to her new relatives of their Russian heritage and

history and began to record their family stories. That research in time became a significant family history called 'Your Russian Story'.

Gillian and Roman had three children, Sophia, Alexandra and Nicholas. Gillian was a hands-on mother and wife. Eventually however she returned to the workforce. For over twelve years she worked for Moorfields Aged Care as a Social Worker where she worked as part of the social work department team.

Gillian had an abiding interest and involvement with Queen's College. Her father, Uncle (Sir Halford Cook) and grandfather went there, her mother Joyce was a Wyverna and Gillian also was a Wyverna as a result of being a Non-Resident Arts student in 1955. Later she was to be a member of the Wyverna Club Committee, a group for women 'outpatients' who had been attached to the college in the time when it was a male residential institution and women could not reside there. From 1989 to 1998 she served as the Synod nominee on the Queen's College Council. She worked on the Nominations Committee and was the Honorary Secretary of the Friends of the Library Committee from 1993 serving in this capacity for sixteen years. She was also a member of the Library and Archives sub-committee.



Gillian Pavlovski had a strong Christian faith. Her Christian upbringing and sense of religious responsibility was a foundation for her life and she was a member of The Avenue Uniting Church in Blackburn from 1966 and was also a regular at St. John's Uniting Church, Cowes at Phillip Island from 1980. She had many interests and was active in a number of organisations. For many years she undertook voluntary work at The Uniting Church Archives and served on the Management Committee of the Victorian Uniting Church Historical Society.

Gillian connected with people. She was wise, practical, loving, interested and engaged. She had a zest for living, was enthusiastic and committed to practical action and helping others. She was generous with herself. She will be greatly missed.

By Hilary Christie-Johnston and Sophia Pavlovski-Ross

Photo provided by the Pavlovski family

Joseph (Joe) Ezra Isaac AO

11 March 1922 to 17 September 2019

With the death of Joe Isaac, Queen's has lost one of the few with personal experiences of wartime residency. Born in Penang, with his secondary education completed there, Joe entered College in 1941 to study accounting, at his father's behest, in the (then) Faculty of Commerce. He graduated B. Com and B.A. (Honours) and abandoned accounting for economics. He was a resident tutor at Queen's from 1945 to 1947 when he left to undertake a PhD at the London School of Economics. His PhD topic was systems of wage regulation. After his return to a lectureship at Melbourne he developed his interest in the new area of industrial relations. A Rockefeller Travelling Scholarship to visit Harvard, Berkeley and Yale in 1956 enabled him to interact with the leading US academics in the area. In 1962 Joe was appointed as a professor of economics at Melbourne but left in 1964 to take a similar position at the newly-opened Monash University.

Interested in the practice of industrial relations, Joe developed links with the

federal Department of Labour and National Service, then still located in Melbourne. This indirectly led to his appointment to the Flight Crew Officers Industrial Tribunal. In 1974 he was appointed a Deputy President of the Australian Conciliation and Arbitration Commission, the first non-lawyer to hold that position. He held this post until his 'retirement' in 1987, when he was appointed as an honorary professorial fellow at the University of Melbourne, a position he actively held for nearly 30 years. Only last year he wrote an influential article published in the *Australian Economic Review* on the causes of slow wage growth. Joe's international reputation led to work with international agencies such as the OECD and ILO.

Joe was bestowed with honours. He was appointed an Officer in the Order of Australia in 1989; awarded honorary doctorates from Monash, Melbourne and Macquarie universities; and was elected President of the Academy of the Social Sciences in Australia (1985-87). In a eulogy given in the federal parliament, Andrew Leigh described him as 'one of the pre-eminent economists in Australia's post-war economic history'.



Joe was appointed a Fellow of the College in 1964 and maintained connections with Queen's throughout his life. He was a friend and confidant to successive Masters of the College. He was greatly interested in developments in higher education and the role of residential Colleges. Joe was a great mentor to both those within his chosen profession and more broadly. He communicated his appreciation and love of art and music to his many friends. But his greatest attribute was his humanity.

By Professor Ross Williams AM

Photo provided by Ross Williams

Hugh Bell

1996 – 2019

Queen's College and the broader community was deeply saddened by the untimely death of Hugh Bell on 5 January, 2019 from complications of cancer treatment. The eldest son of Margaret and Andrew, Hugh was born on 4 November, 1996, in Geelong, where he also grew up.

He was educated at St Robert's Primary School and, subsequently, The Geelong College, where he completed VCE in 2014. Following this, he enrolled in Biomedical Science at Monash University in 2015.

His cancer diagnosis came as a shock in May 2015. After 6 months of gruelling treatment, he transferred to The University of Melbourne, where he studied Science from 2016 to 2018, again focussing on the biomedical sciences.

He enjoyed his time immensely as a resident at Queen's College in 2016 and 2017. He made many strong friendships and flourished in the vibrant and nurturing Queen's environment. In 2017 he was awarded the Wyvern Medal for academic achievement. Hugh had ambitions of studying post-graduate Medicine and,

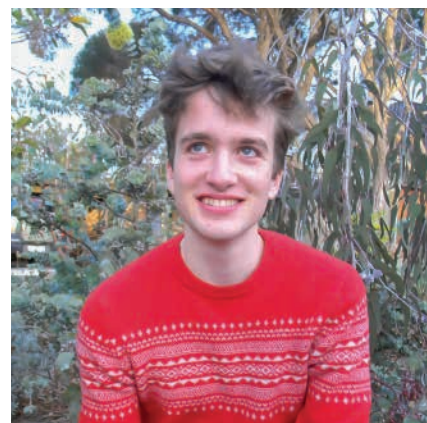
following his death in January, he was posthumously awarded the degree of Bachelor of Science, majoring in Anatomy.

As Hugh died at such a young age, he does not have a lengthy list of formal career and life achievements to recount. He will, however, be remembered for many other, possibly more important things, not least his probing, ever inquiring intellect, his concern for social justice and the environment, his sharp wit, his political engagement, his eclectic musical taste, his literary bent, his keen aesthetic eye and, of course, his mastery of trivia.

Many of Hugh's contemporaries at Queen's will remember his guitar playing. Anyone wandering past his room would often hear a lick or two.

One particular achievement of which Hugh was especially proud, was his completion of the 2018 Cadel Evans People's Ride. Hugh was a keen follower of the pro-cycling tour and would spend the early hours in June and July following the Tour de France with his Carlton North housemates.

In January 2018, a year on from ablative chemotherapy and stem cell autograft for cancer relapse and riding with a partially paralysed left leg due to radiation induced



nerve damage, he completed the 115km ride around Geelong, the Surfcoast and up towering Challambra. This was such an effort that it drew the personal acknowledgement of Cadel Evans himself in Hugh's last days.

Hugh is painfully missed. He is a much loved son, brother of Ian and Douglass and loyal friend to many. A young man of great intelligence, quiet strength and compassion, his life promised much but was sadly and cruelly cut short before full bloom.

By Andrew Bell

Photo provided by the Bell family



'A Reality' by Alex Kynaston

Wyvern Armistice Prize

The three entries for 2019 were, as last year, impressive in their variety and competence. Amy Ringrose's poem lead the judges into a lively discussion of war poetry; Rachel Lim's evocative examination of a dystopian, warn-torn future, to discussion of polemic. The winning entry, Alex Kynaston's large canvas 'A Reality', was given first place (and a \$1200 prize, jointly awarded by the Wyvern Society and Queen's), due to its striking luminosity, arresting design and concept.

Alex explained her ideas thus:

'The painting is a Queen's focused exploration of war, intended as a tool for my generation to empathise with the Wyverns sent either to fight or pick up the pieces of a shattered castle. Set in a hypothetical war in the present day, current Queeners are used as subjects who have been sent to the frontlines. Their bodies are hinted at, however, as with a shift of distance in their forms could be blown larger and off centre so their bodies aren't solid – as the memory of past Queeners isn't solid either.'

Adding to a sense of unease, some figures are presented as ghosts left largely unpainted and carrying dripping purple hearts. A Purple Heart is a famous award given to those injured or killed in battle, and the literal

depiction of purple hearts in 'A Reality' shows that empty medals hide the true human cost of war.

Blood from the ghosts' hearts drips on the floor as the loss of their presence becomes a stain on the castle. The Queeners who are painted and recognisable are shown with expressions of pride, hope, anger and disgust. They are experiencing different stages of war, from leaving college to being on the front lines. Both men and women are subjects given that both genders were and are currently affected by war and that both would serve equally in 2019. Yellow is used as a warm background to draw the audience in, so they can realise they know the main figures and create a connection before darker connotations are explored.'

Master's garden party

21 MARCH 2019



Debra McDougall and Mark Edele



Michael Han (President QCS&SC 2019) and Steph Markerink (Vice President QCS&SC)



Monica Ledger, Zoe Marshall, Lachlan McAloney, Rebecca Wescombe, Oliver Tonks, Cassius Hynam and Steph Markerink



Tom Hutchinson, Geoff Heard, Dan Ziffer, Joe Romo and David Scoullar



John Flett, Geoff Thompson, Laura Beaton and Matt Jones

GIVING FORM

Title: _____ Given name: _____

Surname: _____

Entry year/course (if applicable): _____

Address: _____

City: _____

State: _____ Postcode: _____

Email: _____

Telephone: _____

All gifts over \$2 are tax deductible.

Gifts to Queen's College via the University of Melbourne USA Foundation can be claimed as a tax deduction by US taxpayers—see online for information.

If your organisation has a Matched Giving Program your donation to Queen's could be matched. Please let us know if you are eligible.

I/we wish to make the following contribution:

- ☐ \$5000 ☐ \$3000 ☐ \$1500 ☐ \$1000
☐ \$500 ☐ \$300 ☐ \$250 ☐ \$100

Other: _____

- ☐ As a single donation
☐ A regular donation paid every month/quarter/year for a period of 5 years/3 years
☐ Until further notice and commencing in (month/year)
☐ A gift via cheque—enclosed, payable to Queen's College Trust Corporation
☐ A gift via the website:
www.queens.unimelb.edu.au/supporting/donate/



Marcia Neave Law Scholarship

Queen's College, with the University of Melbourne, are establishing a scholarship to recognise the contribution made by the Honourable Marcia Neave AO to Australian society and Queen's College, throughout her life in law.

Marcia had a decade-long tenure at Queen's College as a resident tutor and was an integral member of the Senior Common Room. She is a Fellow of the College and in 2015 was made Wyvern of the Year. Her professional life has been filled with significant appointments, including being made an Officer of the Order of Australia in 1999.

After a professorship at Monash University and chairing the Victorian Law Reform Commission, Marcia became the first person in Victoria's history to be appointed to the Court of Appeal directly from academia. Upon recalling the appointment, Marcia notes that 'I'd given a lot of speeches criticising the low number of women on the bench, so I suppose I was taken at my word!' She retired from the bench after ten years to take on the task of chairing the Royal Commission into Family Violence.

To support the Marcia Neave Scholarship please contact
advancement@queens.unimelb.edu.au

Or donate online at www.queens.unimelb.edu.au/supporting/donate/

Make your mark: name a chair in Eakins Hall

A modernist masterpiece echoes with the banging of spoons, hundreds of voices and the sound of chairs being pulled out to mark the start and close of meals. How many times did you sit in Eakins – whether formal dinners, rushed breakfasts or laid back lunches? Do you still come back to Wyvern dinners or special events?

With a donation to the Student Facilities Fund of \$1,500 or more you can name a chair in Eakins Hall. The funds will be used to help renovate the heritage chairs and tables.



A gift via Direct Debit:

Bank: NAB BSB: 083 004 Account Number: 811951280

(Reference/Description: Surname, Fund (Giving area:)

☐ Visa ☐ Mastercard ☐ Amex

Cardholder's name: _____

Card number:

Expiry Date: /

Signature: _____

*Donations of \$1,000 or more to any fund gives you membership to the Master's Circle for a 12-month period

**Donations of \$1,500 or more to the Student Facilities fund entitles a named chair plaque and will help with the cost of renovating the chairs and tables in Eakins

☐ I am interested in making a bequest to Queen's College in my will.

☐ Please send me further information/I have made arrangements to include the College in my will.

☐ Please tick if you do not want your name to be published as a donor.

www.queens.unimelb.edu.au/supporting/donate/

Please direct my gift to the following:

- ☐ Master's Discretion (to enable the Master to apply resources to the areas of most urgent needs)
- ☐ Deans' Discretion
- ☐ Scholarships and Bursaries
- ☐ The Jack and Elaine Clarke Scholarship Fund
- ☐ Indigenous Education (to create opportunities for Indigenous students to reside at Queen's whilst studying at the University of Melbourne)
- ☐ Cam Brown Community Innovation Fund
- ☐ Marcia Neave Law Scholarship
- ☐ Sugden Heritage
- ☐ Featonby Library
- ☐ The College Chapel and College Choir
- ☐ The Music Program
- ☐ Student Facilities**
- ☐ Art and Archives
- ☐ Other: _____

Thank you to our 2019 donors

Queen's College acknowledges with gratitude the following individuals, charitable trusts and foundations for their generous support towards Scholarships: the Indigenous Scholarships Fund; the Cameron Brown Community Innovation Fund; the Featonby Library; the Sugden Heritage Collections Fund; the College Chapel Fund; the Master's Discretionary Fund; the Deans' Discretionary Fund; the Performing Arts Fund and Student Facilities Fund.

Irfan Altas	Sally Dalton-Brown	Graeme & Sue Harris	Catherine McDowall	State Trustees Australia
David & Tiziana Antonino	Ian Darling AO	John Harris	Ilonka & Malcolm McInnes	Foundation (Joy & Owen Parnaby Trust)
Maxwell Arnold	John Dawes	Jonathan & Merrilee Harris	Susan Melbourne	Mary Staton
Valerie Asche AM (dec)	Dean Dell'oro	John Harrison	Lindsay Merritt	Kathryn Steel
Australian Philanthropic Services Foundation	Bill Denholm AM	Mark Haskin	Daniel Moorfield & Fleur Maidment	Rob Stewart & Lisa Dowd
Kevin Azo	Jan Dixon	Alexandra Haslingden	Donald Morley (dec)	Trevor Street
Peter Bailey AM OBE	Roger Douglas	David Haslingden	Stephen Morton	Winsome Sunderland
William Barnard	Graeme Duke	Sandra Heaney-Banks	Paul & Sue Mulder	Nicola Sutton
Frank Barnes	Leonard Dyall	Geoffrey Heard	Arvo Nagel	Peter Swain OAM RFD
Jessica Beca	Fiona Dyer	John Henley	Sue Nagel	Carol Sykes
John Besley	Kenneth Ehrenberg	Matthew Hicks	Max Neagle	Kate Taylor
David Beswick	Nimesha Ekanayake	Jack Hoadley	Marcia Neave AO	Leonard Taylor
Rhys Bezzant	Mudiyanselage	Colin Honey	Mark Nelson	Matthew Taylor
Betty Bi	Elizabeth Eldridge	Suzanne Howarth	Rob Nethercote	The Deloitte Foundation
Trevor Bird	Christine Ellem	Michael Howes	William Norton	Ernest Thompson
Peter Boag	Michael Elligate AM	James Howie	James Nott	Yue Tong
Olga Bolitho	Robert & Jeanie Elliott	Gary Hucker	Tony Oakley	Anthony Tonks
Jennifer Bothroyd	Benjamin Elton	Tom & Belinda Hutchinson	Christopher Olsen	Jane Tovey
Deborah Boulden	Hans Envall	Andrew Hyde	Robert Osborn	Sally Twedde
John Brennan	Equity Trustees Limited	Joseph Isaac AO (dec)	Raymond Outhred	Alex Tyrrell
Michael & Sheila Brennan	Barry Fagg	Ann Jackson	Warwick Papst	Tania Tyrrell
Peter Brereton	Peter Fagg	Brian James	David Penington AC	UCA Funds Management
Richard & Zara Brookes	Norman Fary	Rebecca Johanson	Perpetual Trustees	David Vaux AO
Stephen Brooks	Peter Faull	Peter Johnson	Estate of Edward William Pick	Dylan Verheijden
Angus Brown	Kristen Fletcher	Muriel Johnstone-Need	Wilfrid Prest	Tony Vigano AM
Anthony Brown	Ben Fon	Trevor Jones	John Prowse	Andrew Walpole
Callum & Penelope Burns	Benny Foo OAM	Andrew Kelleher	Ian & Eleanor Pugsley	George Warne
Frank Burns	James & Rebecca Fox	Rodney & Lindy Kerger	Adrian & Karen Quaile	Brian Watts
John Butko	John Frazer	Morris Kiefel	Queen's College Sports & Social Club	Ian Webster AO
Russell & Sheila Byard	Fred J Cato Charitable Fund	Nicholas Kimpton & Gaye Souter	David Rankin	Philip Weickhardt
Robert Cameron	Ross Freeman & Jane Richards	Michael Kirk OAM	Peter Renkin	Anthony Welsh
Kenneth Carroll	David French	Arthur Knee	Edward Roberts & Morelle Bull	Robert White
Ian & Simone Carson	Dennis Fyfe	Jacob Koshy & Mini Jacob	Malcolm & Sherri Robertson	Norma White
Lance Castles	Robert Gallacher OAM	Martin Kudnig	Megan Robertson	Ion Whykes OAM
Lee Centra	Joseph Gallo & Sharon Richards	Vasant Kulkarni	Craig & Jane Robotham	Herbert Wildes
Len Champness	Paula Ganly & Peter Everett	Tony Kynaston	Mimi Roennfeldt	Joan Wilkinson
Merrewyn Chapman	John Gault	Ross Lamplugh	David Ross	Ross Williams AM
Peggy Cheng	Stewart Gill OAM	Paul Lau	Kim Rowe	Trevor Williams (dec)
Stephen Cheung	Don Glasson	Donald Lawson	Simon Royce	George Willox
Andrew Christie & Mary Newton	Julian Gooi	Christopher Leach	David & Gonni Runia	Neil Wilson & Martina Duetz
Mary Churchward	Paul Gorell	Anthony Lee	Allen Russell	Paul Wilson & Jane McGee
Graeme & Lisa Clark	Sarah Gough	Keith Lethlean	Paul Ryan & Allison Bruce	Fiona Winn
Peter & Jan Clark	Kerrie Graham	Jayne Liubinas & Rimas Liubinas	David & Fiona Scoullar	Boris Wood
Hawton Clarnette	Stewart & Del Gray	John Loveridge	Glenn Sedgwick	D'Arcy Wood
Cecily Close	Philip Grey	Christopher & Selga Lusink	Allan Shallcross	Jacob and Annabelle Workman
Don Cochrane	Robert Gribben AM	David Lynch	David Sheen	Lady Wright
James Colville AM	Geoffrey Grinton	Roger MacCallum	Lynette Shiels	Nathan Wright
Deborah Connell	David Habersberger	Ian Manning	Edward Smelt	Wyvern Society
David Copolov AO	Peter Habersberger AM RFD	Allin Marrow	Wayne Smit	David Young
Simon & Monique Corah	Elizabeth Haigh	Ian Marshman AM	Osmond Smyth	Dan Ziffer
Andrew Cronyn	Geoffrey Harcourt AC	Neil Mathison	Brian Spurrell	11 Anonymous Donors
Nicole Crook	Alison Harness	Alan Matthews		
Philip Crutchfield QC		Geoffrey Mauldon		



Queen's College
The University of Melbourne

Phone: +61 (0)3 9349 0500

Email: enquiries@queens.unimelb.edu.au

Web: www.queens.unimelb.edu.au

1-17 College Crescent

Parkville, Victoria 3052 Australia

a vibrant and supportive academic community



wyverns.org.au



www.facebook.com/queenscollegeau

www.facebook.com/QCWyvernSociety



www.linkedin.com/groups/2098816



[queenscollegeau](https://www.instagram.com/queenscollegeau)



www.youtube.com/queenscollegeau

